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Samy's Camera

RENTAL CATALOG

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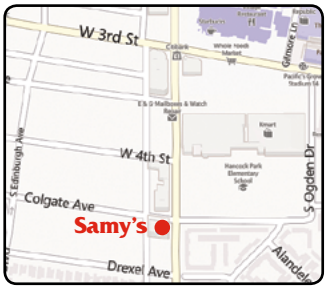
samys.com

LOS ANGELES • PLAYA VISTA • PASADENA
SANTA ANA • SANTA BARBARA • SAN FRANCISCO

SAMY'S RENTAL LOCATIONS

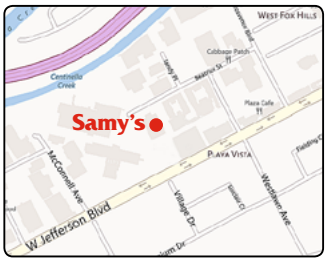
Los Angeles

431 S. Fairfax Ave. , Los Angeles, CA 90036
Tel: 323-938-4400
Fax: 323-938-0947
E-Mail: rentals@samys.com
Film & Rental Hours: Mon-Fri: 8am-6:30pm;
Sat: 9am-6pm; Sun: 11am-5pm
Store Hours: Mon-Fri: 9:30am-6:30pm;
Sat: 10am-6pm; Sun: 11am-5:00pm



Playa Vista

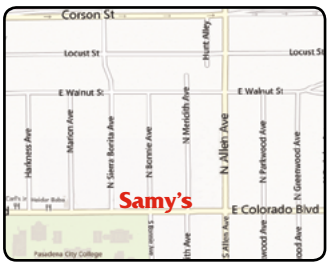
12636 Beatrice St. , Los Angeles, CA 90066
Tel: 310-450-7062
Fax: 310-450-3832
E-Mail: pvrentals@samys.com
Hours: Mon-Fri: 8am-6pm;
Sat: 9am-2pm; Sun:CLOSED



Pasadena

1759 E. Colorado Blvd., Pasadena, CA 91103
Tel: 626-796-3300
Fax: 626-432-6731
E-Mail: pdrentals@samys.com
Hours: Mon - Fri: 8am - 6pm;
Sat: 10am - 6pm; Sun: 11am - 5pm

Rental is CLOSED on Sunday.



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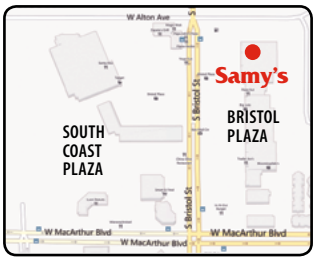
SAMY'S RENTAL LOCATIONS

Santa Ana

3309b S. Bristol St. , Santa Ana, Ca 92704
Tel: 714-557-9400
Fax: 714-708-2454
E-Mail: sarentals@samys.com
Hours: Mon-Fri: 9:30am-6:30pm;
Sat: 10am-6pm; Sun:10am-6:00pm
Rental is CLOSED on Sunday.

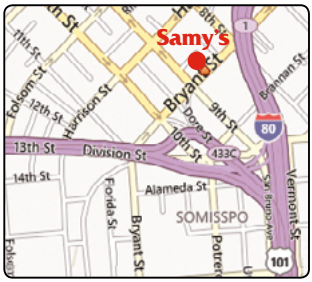


Santa Barbara

530 State St., Santa Barbara, CA 93101
Tel: 805-963-7269
Fax: 805-963-4100
E-Mail: sbrentals@samys.com
Film & Rental Hours: Mon-Fri: 9am-6pm;
Sat: 9:30am-3pm
Rental is CLOSED on Sunday.
Store Hours: Mon-Fri: 9am-6pm;
Sat: 9:30am-6pm; Sun:11am - 5pm

San Francisco

1090 Bryant St., San Francisco, CA 94103
Tel: 415-621-7400
E-Mail: sfrentals@samys.com
Store Hours: Mon-Fri: 9am-6pm;
Sat: 9:30am-6pm; Sun:CLOSED
Rental is CLOSED on Sunday.



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RENTAL RATES

Daily Rates

Pick-up BEFORE 3 pm and return within 24 hours for 1 day rental charge.

Pick-up AFTER 3 p.m. and Rental begins next day. Return must be made before 11am next day. (e.g. Pick-up Monday after 3pm, return Wednesday by 11am)

Weekly Rates

3 day week: Keep Rental for 7 consecutive days and pay for 3 days.

4 day week: Keep Rental for 7 consecutive days and pay for 4 days.

Weekend Rental: Pick-Up Rental after 3pm on Friday and Return Rental the following: Monday before 11am and pay for 1 Day Rental. Sunday pick-up anytime, return Tuesday by 11am pay 1 Day Rental.

Samy's Camera Pro Rental Staff will be happy to customize rental packages upon request.

For long term rentals please inquire about package discounts.

ABOUT US

For Nearly 40 years Samy's Cameras has been the leader in high quality imaging products and the ultimate resource for both the professional and amateur photographers and videographers. Knowledgeable staff, exceptional customer service and an expansive inventory that is constantly being updated are many reasons that Samy 's Camera has a loyal following.

Founded in 1976 the company has grown to 7 locations located throughout Southern California, with its flagship store located on Fairfax boulevard in the heart of Los Angeles. Each location is fully stocked with the latest and most exciting selections of photographic, video and electronic equipment available.

Samy's camera rentals stocks and supports a full range of still and motion cameras, lenses, lighting , stabilization and grip equipment. SCR is the west coast's "one-stop" destination for all your industry needs.

Our Mission and ultimate goal is provide the creative community with a rental source that provides a large inventory of the latest equipment as well as rental personnel that can help you with your equipment needs. Our gear goes through rigorous quality control testing and is maintained by only factory service providers. Our professional staff will be happy to help you with any questions you may have and we will do our best to work within your budget.

We look forward to working with you.

Samy's Camera Rental Staff

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Samy's Camera Pro Rental Staff will be happy to customize rental packages upon request.

For long term rentals please inquire about package discounts.

CANON DIGITAL CAMERAS

Canon

EOS-1Dx — CALL

- Effective Megapixels: 18.1
- Full-Frame Sensor
- Up to 12 frames per sec
- EOS HD Video with manual exposure control and multiple frame rates
- ISO range of 100 - 51200 (up to 204800 in H2 mode)

EOS-1D C — CALL

- Effective Megapixels: 18.1
- Compact, Durable, Self-Contained 4k Video Recording
- 4K Motion JPEG YCbCr 4:2:2, 8-bit video recording
- 12 frames per second
- HDMI Output with Time Code
- Compatibility with EF Cinema and EF Lenses

5D Mark III — $150.00

- 22.3MP Full-Frame CMOS Sensor
- 3.2" Clear View High Resolution LCD
- DIGIC 5+ Image Processor
- 61-Point High Density AF
- Full HD 1080/30p and 720/60p Formats
- Built-In HDR and Multiple Exposure Modes
- Extended ISO Range (50-102400)
- Up to 6.0 FPS Continuous Mode
- Dual CF and SD Memory Card Slots
- Durable Magnesium-Alloy Construction

All digital DSLR cameras include; 2 batteries, 1 charger, 1 memory card, 1 video cable, 1 USB cable, software and manual.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.

CANON DIGITAL CAMERAS

Canon

EOS-5D Mark II — $125.00

- Effective Megapixels: 21
- Full-Frame Sensor
- 1080p HD video
- 3.9 frames per sec
- up to 78 consecutive shots (jpgs)
- ISO 100-6400 (expandable to L:50 H:12800)

EOS-6D — $125.00

- Effective Megapixels: 20.2
- Full-Frame Sensor
- EOS HD Video with manual exposure control and multiple frame rates
- ISO setting 100-25600
- New 11-point AF Continuous shooting
- Up to 4.5 fps
- Built-in Wi-Fi® transmitter

7D Mark II — $125.00

- 20.2MP APS-C CMOS Sensor
- Dual DIGIC 6 Image Processors
- 3.0" 1.04m-Dot Clear View II LCD Monitor
- Full HD 1080p/60 Video & Movie Servo AF
- Dual Pixel CMOS AF with Live View
- 65-Point All Cross-Type Phase-Detect AF
- Native ISO 16000, Extended to ISO 51200
- 10 fps Shooting at Full Resolution
- Built-In GPS Receiver & Digital Compass

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CANON DIGITAL CAMERAS

Canon

EOS-7D — $100.00

- Effective Megapixels: 18
- APS-C sensor (1.6x)
- 1080p HD video
- 8 frames per sec
- ISO 100-6400 (expandable to L:50 H:12800)

EOS-60D / 70D — $75.00

- Effective Megapixels: 18
- APS-C sensor (1.6x)
- Storage-SD/SDHC/SDXC
- 1080p HD video
- 5.3 frames per sec
- ISO 100-6400 (expandable to L:50 H:12800)

Battery Grips — $15.00

for EOS 5D Mark II and EOS 5D Mark III

Samy's Camera **PRO RENTAL STAFF** will be happy to **CUSTOMIZE** rental packages upon request.

For long term rentals please inquire about **PACKAGE DISCOUNTS!**

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Canon CANON LENSES

Wide Angle

- EF 14mm f/2.8L II USM $40.00
- EF 15mm f/2.8 fish eye $30.00
- EF 17mm f/4L UD TS-E $55.00
- EF 20mm f/2.8 USM $15.00
- EF 24mm f/1.4 L II USM $40.00
- EF 24mm f/2.8 ..... $12.00
- EF 24mm f/3.5L TS-E $40.00
- EF 28mm f/1.8 USM $20.00
- EF 28mm f/2.8 ..... $12.00
- EF 35mm f/2.0 ..... $12.00
- EF 35mm f/1.4 L USM $40.00
- EF 35mm f/2 IS USM..... $40.00
- EF 40mm F2.8 STM..... $15.00

Normal

- EF 45mm f/2.8 TS-E..... $40.00
- EF 50mm f/1.2 L USM $40.00
- EF 50mm f/1.4 USM $16.00
- EF 50mm f/1.8 II $10.00
- EF 50mm f/2.5 macro $16.00
- EFS 60mm f/2.8 Macro $16.00
- MP-E 65mm f/2.8 1.5x macro... $40.00

Telephoto

- EF 85mm f/1.2L II USM $40.00
- EF 85mm f/1.8 USM $15.00
- EF 90mm f/2.8 TS-E $40.00
- EF 100mm f/2.0 USM $20.00
- EF 100mm f/2.8 macro..... $20.00
- EF 100mm f/2.8L IS USM macro . $25.00
- EF 135mm f/2.8 SF..... $18.00
- EF 135mm f/2.0L USM $30.00
- EF 180mm f/3.5 Macro L $24.00
- EF 200mm f/1.8L USM $75.00
- EF 200mm f/2.0 L IS USM..... $100.00
- EF 200mm f/2.8 II USM..... $25.00
- EF 300mm f/2.8L IS II USM... $70.00
- EF 300mm f/2.8L IS USM..... $55.00
- EF 300mm f/4.0L IS USM..... $22.00
- EF 400mm f/2.8L II USM $150.00
- EF 400mm f/2.8L IS USM..... $100.00
- EF 400mm f/5.6L USM $22.00
- EF 500mm f/4.0L IS USM..... $100.00
- EF 600mm f/4.0L USM $100.00
- EF 600mm f/4.0L IS USM..... $150.00
- EF 800mm f/5.6 IS USM..... $250.00

Tilt-Shift

- 17mm F4.0 L TS-E..... $55.00
- 24mm F3.5L TS-E..... $50.00
- 45mm F2.8 TS-E $40.00
- 90mm F2.8 T-SE $40.00

Specialty

- Lens Baby - Composer $20.00

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CANON LENSES & FLASHES

Zoom Lenses

- EF-S 8-15mm f/4L fisheye $45.00
- EF-S 10-22mm f/3.5-4.5 ..... $28.00
- EF 16-35mm f/2.8L USM $35.00
- EF 16-35mm f/2.8 II USM $40.00
- EF 17-55mm f/2.8L EFS $35.00
- EF-S 17-85MM f4-5.6 IS $30.00
- EF 17-40mm f/4L..... $25.00
- EF 24-70mm f/2.8L USM..... $35.00
- EF 24-70mm f/2.8 II USM $40.00
- EF 24-70mm f/4 IS $30.00
- EF 24-105mm f/4 L USM $35.00
- EF 28-105mm f/3.5-4.5 USM .. $20.00
- EF 28-135mm f/3.5-5.6 IS $20.00
- EF 28-200mm f/3.5-5.6 ..... $30.00
- EF 28-300mm f/3.5-5.6 IS $35.00
- EF 35-135mm f/4.0-5.6 ..... $18.00
- EF 35-350mm f/3.5-5.6L $35.00
- EF 70-200mm f/2.8L IS $35.00
- EF 70-200mm f/2.8L IS II $40.00
- EF 70-200mm f/4.0L IS $25.00
- EF 70-210mm f/3.5-4.5 ..... $18.00
- EF 70-300mm f/4-5.6 IS $35.00
- EF 70-300mm F4-5.6L..... $35.00
- EF 75-300mm f/4.5-5.6 DO IS.. $25.00
- EF 100-400mm f/4.5-5.6L IS... $35.00
- EF 200-400mm f/4L IS USM . $175.00

Canon Flashes & EOS Accessories

- 600 EX RT $30.00
- 580EX II..... $25.00
- Macro Ring-light MR-14EX..... $20.00
- Power Drive Booster PB-E2 .... $15.00
- Off Shoe Camera Adapter..... $10.00
- EF Extender 1.4X..... $12.00
- EF Extender 2.0X II $12.00
- Life-size Converter $12.00
- Remote TC80N3 ..... $15.00
- Gary Fong Lightsphere $10.00

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NIKON DIGITAL CAMERAS

Nikon D4s — $300.00

- Extended standard ISO range (100-25,600) with enhanced noise reduction, and improved tonal range
- Shoot 11 fps for approx. 200 shots at full resolution
- 16.2MP FX-format CMOS image sensor is paired with Nikon's new image-processing engine, EXPEED 4, for truly phenomenal speed and performance in the field
- Live View, new RAW SIZE S setting allows for shooting 12-bit uncompressed

Nikon D4 — $250.00

- 16.2 MP FX-format CMOS sensor
- 10 fps continuous shooting
- ISO expanded to 204,800
- 1080p video at 30p with stereo sound
- improved 51 point AF System, ISO expanded to 204,800

Nikon D3X — $200.00

- Effective Megapixels: 24.5
- Full-Frame Sensor
- 5-7 frames per sec
- up to 130 consecutive shots (jpgs)
- ISO 100-1600 (expandable to L:50 H:6400)

All digital DSLR cameras include; 2 battires, 1 charger, 1 memory card, 1 video cable, 1 USB cable, software and manual.

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NIKON DIGITAL CAMERAS

Nikon D810 $200.00

- All-new FX-format full-frame image sensor design
- No optical low-pass filter
- Flawless detail retention from snow white to pitch black
- Noise-free images from ISO 64 to ISO 12,800
- Extremely wide dynamic range
- Flattering well-saturated skin tones

Nikon D800 $150.00

- Effective Megapixels: 36.3
- FX-format CMOS sensor
- Full HD 1080p video at 30/25/24p with stereo sound
- ISO range of 100-6400, expandable to 25,600
- 4 fps burst rate

Nikon D800E $175.00

- Optimized for NEF Raw File Capture
- Modified OLP Filter for High Resolution
- 36.3Mp CMOS FX Format Sensor
- EXPEED 3 Image-Processing Engine
- Eye-Level Pentaprism Viewfinder
- 1920 x 1080/30/25/24p HD Video Capture

Nikon DF $150.00

- Effective Megapixels: 16.2
- FX-format D-SLR with a unique mechanical operation system
- 5.5 FPS Continuous Shooting
- 100-12800 ISO, Expandable to 204800
- Wi-Fi with optional Wu-1a

All digital DSLR cameras include; 2 battires, 1 charger,
1 memory card, 1 video cable, 1 USB cable, software and manual.

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NIKON DIGITAL CAMERAS

Nikon D750 — CALL

- Effective Megapixels: 24.3
- Full-Frame
- 6.5 FPS Continuous Shooting
- 100 -12,800 ISO Expandable to 51,200
- Full HD 1080p at 60/50/30/25/24p
- Built-in Wi-Fi

Nikon D600 — $125.00

- 5.5 fps continuous shooting
- Crystal clear images from
- ISO 100 to 6400
- 1080p HD videos with selectable frame rates of 30p, 25p or 24p and MPEG-4 AVC/H.264 compression
- Wi-Fi camera control and mobile

Nikon D7000 — $100.00

- Effective Megapixels: 16.2
- 1.5x Sensor
- 1080p Video
- 6 FPSContinuous Shooting
- ISO 200-3200 (expandable to L:100 H:6400)
- Full HD 1080p Movies

Nikon D7100 — $100.00

- Effective Megapixels: 16.2
- 1.5x Sensor
- 1080p Video
- 6 FPSContinuous Shooting
- ISO 200-3200 (expandable to L:100 H:6400)
- Full HD 1080p Movies

Battery Grips — $15.00

for D800

All digital DSLR cameras include; 2 battires, 1 charger,
1 memory card, 1 video cable, 1 USB cable, software and manual.

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NIKON AUTOFOCUS LENSES

Wide Angle

- 14mm f/2.8D ED AF $35.00
- 16mm f/2.8 AF-D fisheye $25.00
- 18mm f/2.8 AF-D $20.00
- 20mm f/2.8 AF-D..... $15.00
- 24 mm f/1.4G ED AF-S N $40.00
- 24mm f/2.8 AF-D..... $12.00
- 24mm f/3.5 PC-E $50.00
- 28mm aspheric f/1.4 AF-D $30.00
- 28mm f/2.8 AF-D $15.00
- 35 mm f/1.4G AF-S $40.00
- 35mm f/2.0 AF-D $15.00

Normal

- 50mm f/1.4 G-AFS $16.00
- 50mm f/1.8 AIS $10.00
- 58mm AFS 1.4G **NEW!** $40.00
- 60mm f/2.8 micro AIS $18.00

Telephoto

- 85 mm f/1.4G AF-S N $40.00
- 85mm f/1.4 AF-D $25.00
- 85mm f/1.8 AF.....$18.00
- 85mm f/1.8 G AFS $18.00
- 105mm f/2.8G ED-IF AF-S VR Micro.....$25.00
- 105mm f/2.8 micro.....$20.00
- 105mm f/2.0 DC AF-D $25.00
- 135mm f/2.0 DC AF $18.00
- 180mm f/2.8 ED-IF AF-D $18.00
- 200mm f/2.0 G ED-IF AF-S VR.....$80.00
- 200mm f/4.0 D Micro-Nikkor $22.00
- 300mm f/2.8 ED-IF AF-D $45.00
- 300mm f/2.8 ED-IF AFS.....$55.00
- 300mm f/4.0 ED-IF AF-D $28.00
- 300mm f/2.8G ED VR II.....$65.00
- 400mm f/2.8 ED-IF D AF-1 .....$100.00
- 600mm f/4.0 ED-IF D AF-S1 .....$150.00

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NIKON AUTOFOCUS LENSES

Zoom

- 16–35 mm f/4G ED AF-S VR N..... $30.00
- 14-24mm f/2.8 AFS..... $35.00
- 17-35mm f/2.8 AF-D/AFS $30.00
- 20-35mm f/2.8 AF-D $25.00
- 24-70mm f/2.8 G $35.00
- 24-120mm f/3.5-5.6 D IF $18.00
- 24-120mm f/4 AFS VR $35.00
- 28-70mm f/3.5-4.5 AF-D $18.00
- 28-70mm f/2.8 AF-D/AFS..... $30.00
- 28-85mm f/3.5-4.5 AF AIS $18.00
- 28-105mm f/3.5-4.5 AF D $18.00
- 28–300mm f/3.5-5.6G ED AF-S VR.. $30.00
- 28-200mm f/3.5-5.6 D IF $20.00
- 35-70mm f/2.8 AF-D AIS $20.00
- 35-105mm f/3.5-4.5 IF AF-D $18.00
- 35-135mm f/3.5-4.5 AF AIS..... $18.00
- 70–200 mm f/2.8G ED AF-S VR II ... $40.00
- 70-200mm f/2.8 VR..... $35.00
- 75-300mm f/3.5-4.5 AF AIS $22.00
- 80-200mm f/2.8 ED AF-D $25.00
- 80-200mm f/2.8 ED AF-D/AFS $30.00
- 80-400mm f/4.0 AFD VR..... $40.00
- 200-400mm f/4G ED VR II..... $100.00

Digital Lenses

- 10-17mm AF-S DX..... $20.00
- 17-55mm AF-S DX..... $30.00
- 18-200 AF-S DX VR..... $25.00
- 18-105 AF-S DX VR..... $20.00
- 12-24 f/4.0 G/AFS Dx..... $35.00
- 17-55mm f/2.8 AF-D/AFS Dx ... $30.00

Macro Lenses

- 60mm f/2.8 micro AIS $18.00
- 60 mm f/2.8D AF-S G..... $20.00
- 85 mm f/2.8D PC-E Micro $35.00
- 105mm f/2.8G ED-IF AF-S VR $25.00
- 105 mm f/2.8D AF..... $18.00
- 200 mm f/4.0 ..... $45.00

Perspective Control (PC) Lenses

- 24mm f/3.5 PC-E Nikkor $50.00
- 45 mm f/2.8D ED PC-E $50.00
- 85 mm f/2.8D PC-E Micro $50.00

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NIKON MANUAL LENSES

Wide Angle

- 8mm f/2.8 Fisheye, PL Mount..... CALL
- 8mm f/2.8 fisheye $75.00
- 15mm f/3.5 AIS $40.00
- 16mm f/2.8 fisheye $30.00
- 18mm f/3.5 AIS $40.00
- 20mm f/2.8 ..... $25.00
- 24mm f/2.0 AIS $25.00
- 28mm f/2.0 AIS $25.00
- 28mm f/3.5 PC $30.00
- 35mm f/1.4 AIS $30.00
- 35mm f/2.8 PC $30.00

Telephoto

- 85mm f/1.4 AIS $30.00
- 85mm f/2.8 PC/TS $35.00
- 105mm f/1.8 AIS $30.00
- 105mm f/2.5 AIS $24.00
- 200mm f/2.0 ED AIS $45.00
- 300mm f/2.8 ED AIS $45.00
- 400mm f/2.8 ED AIS $75.00
- 400mm f/3.5 ED AIS $50.00
- 500mm f/4.0 ED AIS $70.00
- 500mm f/8.0 mirror reflex $20.00
- 600mm f/5.6 ED AIS $80.00
- 800mm f/5.6 ED AIS $75.00
- Tokina 11-16mm f/2.8 ..... $30.00
- Zeiss 18mm f/3.5 ..... $50.00

Normal

- 50mm f/1.4 ..... $25.00
- 50mm f/1.8 ..... $20.00
- 58mm f/1.2 Noct. AIS $30.00

Macro Lenses and Close-Up Equipment

- 60mm f/2.8 micro-AF-D..... $15.00

Nikon Teleconverters

- TC-14E for AF / AIS lenses only ... $15.00
- TC-20E for AF / AIS lenses only ... $15.00
- TC-14E II (1.4x)..... CALL
- TC-17E II (1.7x)..... CALL
- TC-20E III (2.0x)..... CALL

(AF not possible with 500 / 600mm AF-S with the TC-20E)

Specialty Lens

- Lens Baby - Composer..... $20.00

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NIKON FLASHES & ACCESSORIES

Nikon Speedlites

- SB-800 ..... $20.00
- SB-900 ..... $25.00
- SB-910 ..... $30.00
- SC-29 ..... $7.00

Our inventory is updated regularly - if you don't see it here, give us a call!

Nikon Speedlite Modifier

- Gary Fong lightsphere $10.00

Samy's Camera **PRO RENTAL STAFF** will be happy to **CUSTOMIZE** rental packages upon request.

For long term rentals please inquire about **PACKAGE DISCOUNTS!**

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ADAPTERS

NOVOFLEX

NOVOFLEX offers many adapters to connect lenses and cameras with different bayonets. With all adapters and/or adapter combinations infinity adjustment of the lens is possible. None of the adapters will transfer functions from the camera body to the lens. For all modern cameras we recommend the use of the stop-down metering / aperture priority. All adapters are manufactured high-precisely and intentionally without any optical elements.

metabones

Canon EF Lens to Sony NEX Smart Adapter — $50.00

Let camera automatically choose aperture in P or S exposure modes, or dial in yourself on the camera body in A or M modes. Powered by camera body. No external power source required

ZEISS LENSES (35MM SLR MOUNT)

ZEISS

Zeiss ZF.2 and ZE lenses with lens mounts for Nikon and Canon digital SLRs. These lenses support all- important operations such as the automatic mechanisms for time, aperture setting and program.

Canon Mount

- 15mm F2.8..... $60.00
- 18mm F/3.5 ..... $50.00
- 21mm F/2.8 ..... $50.00
- 25mm F/2.0..... $50.00
- 28mm F/2.0 ..... $50.00
- 35mm F/2.0..... $50.00
- 50mm F/1.4 ..... $50.00
- 50mm macro F/2.0 ..... $50.00
- 55mm F1.4 Otus $60.00
- 85mm F/ 1.4 ..... $50.00
- 100mm macro F/2.0 ..... $50.00

Nikon Mount

- 8mm f/2.8 Fisheye PL Mount ..... CALL
- 18mm F/3.5..... $50.00
- 21mm F/2.8..... $50.00
- 28mm F/2.0..... $50.00
- 35mm F/2.0 ..... $50.00
- 50mm F/1.4..... $50.00
- 50mm macro F/2.0 ..... $50.00
- 85mm F/ 1.4..... $50.00
- 100mm macro F/2.0 ..... $50.00

Zeiss Compact Prime Lenses — CALL FOR PRICE

- 15.5-45mm T2.6 LWZ.2
- 18mm f3.6 C-prime
- 21mm f2.9 C-prime
- 25mm f2.9 C-prime
- 35mm f2.1 C-prime

- 50mm f1.5 C-prime
- 50mm f2.1 C-prime
- 85mm f1.5 C-prime
- 85mm f2.1 C-prime

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LEICA CAMERAS

M9 (BODY ONLY) CALL

The smallest full-format digital system camera the world has ever seen. The combination of an extremely high-resolution image sensor, the superior performance of M lenses, and sophisticated processing of the captured digital information ensures the best imaging results in all photographic situations. The 18-megapixel CCD image sensor, specifically designed and developed for this camera, enables the capture of the full 35-mm film format without any compromises. Compact with intuitive handling and simple menu navigation.

M7 Rangefinder (BODY ONLY) $50.00

Stepless auto shutter speed control with metered value storage. Cloth focal plane shutter controls exposure times electronically. Stay informed at all times: Unique LED integrated in the viewfinder. An on/off switch is positioned ergonomically right next to the release button. Flash at sync speeds up to 1/1000 sec in conjunction with special Metz flash units. Use flash creatively: Flash unit can also be triggered by the second curtain shutter. Prevent faulty exposures: DX coding & override feature in the auto-exposure mode.

M6 / M6 TTL Rangefinder (BODY ONLY) $40.00

The LEICA M6 has a combined rangefinder and viewfinder with brightline frames. It has mechanically controlled shutter and selective through the lens exposure metering. Subject cropping is controlled through the view finder. Viewfinder magnification is the same for all lenses. The M6 has shutter speeds from 1 sec. to 1/1000 sec. and "B", parallax compensation and delineates the subject area covered by the corresponding lens. The difference between fields covered by the viewfinder and by the respective lens is corrected automatically.

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LEICA LENSES

M Series Lenses

LEICA M lenses are hand-assembled with meticulous care and with their wide apertures, ambient light can be used to its best advantage. Excellent sharpness, extraordinarily high contrast performance and strictly neutral color rendition are their outstanding characteristics.

In cramped quarters, five wide-angle lenses with focal lengths ranging from 21 to 35 mm provide an overview, space and dynamics. Four lenses with different maximum apertures are available with the standard focal length of 50mm, among them the light-giant NOCITLUX-M and the compact collapsible ELMAR-M. To compress the depth of space and to exclude distracting surroundings, four lenses with long focal length ranging from 75 to 135 mm define the upper range of LEICA M lenses

M7 / M6 / M6TTL

- Elmarit-M 21mm f/2.8 ASPH..... $50.00
- Elmarit-M 24mm f/2.8 ASPH..... $50.00
- Elmarit-M 28mm f/2.8 ..... $30.00
- Summilux-M 35mm f/1.4 ASPH. $30.00
- Summicron 35mm f/2 ASPH..... $30.00
- Noctilux-M 50mm f/1 ..... $50.00
- Summilux-M 50mm f/1.4 ..... $30.00
- Summicron-M 50mm f/2 ..... $30.00
- Elmar-M 50mm f/2.8..... $30.00
- Summilux--M 75mm f/1/4..... $35.00
- Apo-Summicron-M 90mm f/2 ASPH. $35.00
- Elmarit-M 90mm f/2.8 ..... $30.00
- Appo-Telyt-M 135mm f/3.4..... $45.00
- Leica Tri-Elmar 16-18-21 f/4.0..... CALL
- Leica Tri-Elmar 28-35-50 f/4.0..... CALL

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SONY DIGITAL CAMERAS

SONY
make.believe

α 7s

4K

SONY A7s Body — $125.00

- Extremely compact full frame interchangeable lens camera
- 35mm large pixel sensor with 15.3-stops dynamic range
- 12.2MP full-frame optimized for 4k and low light video
- High ISO up to 409,600 with fast AF in light as low as EV -4
- Uncompressed 4:2:2 Full HD and 4K QFHD output via HDMI
- 50Mbps XAVC S 1920x1080 at 60P, 1280x720 at 120P
- Picture Profile, S-Log and time code for a pro-workflow
- High contrast 2.4-million dot XGA OLED Tru-Finder™ EVF
- Audio level controls, AAC/Linear PCM2, optional XLR kit
- Silent shutter mode for discreet shooting
- Simple connectivity to smartphones via Wi-Fi® or NFC

α 7R

4K

SONY A7R Body — $125.00

- Full Frame 36.4MP resolution with 14-bit RAW recording
- Fast Hybrid AF with phase-detection for DSLR-like speed
- Fast Intelligent AF optimized for full-frame sensor
- Direct access interface for fast, natural shooting control
- Simple connectivity to smartphones via Wi-Fi® or NFC

SONY LENSES

- 16mm F2.8 ..... $30.00
- 55mm F1.8 ..... $30.00
- 18-200mm $40.00
- 24-70mm F4.0 FE $25.00
- 70-200mm F4.0 FE $35.00

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PHASE ONE DIGITAL CAMERA BACKS

PHASEONE

Phase One IQ280 CALL*

- 80 megapixel resolution for extreme detail level
- Enormous dynamic range and unparalleled image quality
- Capture incredible details and reproduce your images in virtually any format and size with a minimum of post processing ISO 35
- Using Capture Pilot on your iPad or iPhone, you can connect wirelessly to an IQ2 digital back and enhance your capture process and productivity

Phase One IQ260 CALL*

- Deliver long exposures of up to one hour
- Expose as fast as 1/4000s or as slow as one hour.
- 60 megapixel captures that are virtually noise free
- 645 format full-frame sensor
- Using Capture Pilot on your iPad or iPhone, you can connect wirelessly to an IQ2 digital back and enhance your capture process and productivity

Phase One IQ250 CALL*

- World's first CMOS-based medium format digital camera back
- Capture stunning imagery in available light
- ISO100 to ISO6400 - widest usable ISO range of any medium format camera system
- 14 f-stops dynamic range
- 50 megapixels captures continuous workflow
- Fluid Live View
- Dynamic range of 14 f-stops

Phase One IQ140 CALL*

- 40 megapixel resolution for extreme detail level
- 10 megapixel Sensor+ resolution for higher light sensitivity and faster workflow
- Extreme 12.5 f-stops dynamic range
- 1.15 megapixel resolution 3.2" display with vibrant colors
- Multi touch screen functionality to pan, browse and zoom up to 400%

*4 day rental week

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PHASE ONE LENSES

WITH SCHNEIDER OPTICS

- 28mm F4.5 ..... $75.00*
- 35mm F3.5 ..... $75.00*
- 45mm F2.8 ..... $75.00*
- 55mm F2.8 LS $75.00*
- 80mm F2.8 LS AF $50.00*
- 110mm F2.8 LS AF $75.00*
- 120mm F4 Macro $75.00*
- 120mm F5.6 MF TS $125.00*
- 75-150mm F4.5 AFD $75.00*
- 150mm F3.5 LS $75.00*
- 240mm F4.5 ..... $100.00*

PENTAX MEDIUM FORMAT

645Z Medium Format DSLR **$250.00**

- 51.4MP CMOS Sensor - 43.8 x 32.8 mm
- Prime III Image Processor
- Anti-Alias Filter-Less Design
- 3.2" 1037K Dot Tiltable Air-Gapless LCD
- Full HD 1080 60i/30p/24p Video Capture
- ISO Sensitivity Range of 100 - 204,800
- SAFOX II TTL 27 Point Autofocus System
- 3 fps Continuous Shooting

- 90mm F2.8ED AW Macro $75.00
- 55mm F2.8 AL IF $40.00
- 120mm F4.0 Macro $40.00
- 28-45mm F4.5 ..... $75.00
- 45-85mm F4.5 ..... $55.00

*4 day rental week

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HASSELBLAD DIGITAL CAMERA BACKS

HASSELBLAD

Hasselblad H4X $125.00*

Designed to mirror the look and feel of the incredibly successful H1 and H2, and will support all H lenses, all H1 and H2/H2F compatible third-party backs, and the option for a film back. It'll also feature some of the functions of newer Hasselblad backs, like "True Focus" technology.

Hasselblad H4D 60 $500.00*

The Medium Format Hasselblad H4D-60 camera uses an extra large sensor with an impressive number of pixels, to support the shallow depth-of-field shooting that characterizes so much high-end shooting, and to provide the ultra-high resolution demanded by today's most discerning professionals.

Hasselblad H4D-40 $350.00*

- Effective Megapixels: 40
- Full Frame
- 1.1 frames per sec
- Digital Back includes; H3D body, 80mm lens, prism, grip

Hasselblad H5D-40 $400.00*

- 40 Megapixel Resolution
- 32.9 x 43.8mm CCD Sensor
- 3.0" 24-Bit Color LCD w/ 460,320 Pixels
- True Focus II and Focus Confirm
- 16-Bit Color Definition

Hasselblad H5D-60 $500.00*

- 60 Megapixel Resolution
- 40.2 x 53.7mm CCD Sensor
- 3.0" 24-Bit Color LCD w/ 460,320 Pixels
- True Focus II and Focus Confirm
- 16-Bit Color Definition

Hasselblad H5D-50c $600.00*

- 50 MP 43.8 x 32.9mm CMOS Sensor
- 3.0" 24-Bit Color LCD w/ 460,320 Pixels
- True Focus and Absolute Position Lock
- 16-Bit Color Definition
- Hasselblad RAW 3FR File Format

*4 day rental week

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HASSELBLAD CAMERAS

503CW Hasselblad

New mechanical body accepts CW winder. Has TTL flash control. Uses all magazines, finders and lenses.

- Body with Winder, 80mm f/2.8 lens & 12 exp. mag $45.00
- Body with Winder $30.00
- Body only $30.00
- CW Winder only w/IR remote $10.00
- IR Remote (for use with CW Winder) $5.00

Hasselblad 555 ELD

Motorized body. Auto film advance.
Uses all mags, finders & lenses.

- Body only $45.00

ELX Accessories

- Remote Cords (10, 15, or 20 Feet) $5.00

903SWC Superwide Hasselblad

Features 38mm f/3.5 Biogon lens. Optically corrected viewfinder.

- Body with 12 exp. mag., view-finder, Biogon 38 mm f/3.5 lens $35.00
- Ground Glass Back $7.00
- Magnifying Hood for Ground Glass $5.00

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HASSELBLAD LENSES

Hasselblad lenses use high performance central lens shutters, making them stable, quiet, and particularly useful for flash work at fast shutter speeds or many other tricky lighting situations. Whether it is a fashion shoot in the studio or an action shoot using portable fill-flash on location, Hasselblad central shutter lenses deliver correct captures at flash sync speeds up to 1/500 sec. That is four times faster than comparable focal plane shutters. And thanks to the T* anti-refection coating and internal stray light reduction treatments, these lenses produce unbeatable image contrast and color saturation.

- HCD 24mm F4.8 lens $125.00
- HC 35mm f/3.5 lens $50.00
- HC 50mm f/3.5 lens $50.00
- HC 50-110mm f/3.5-4.5 zoom lens $75.00
- HC 80mm f/2.8 lens $40.00
- HC 120mm f/4 lens $75.00
- HC 150mm f/3.2 lens $50.00
- HC 210mm f/4 lens $50.00
- HC 300mm f/4 lens $100.00
- HC 28mm f/4 lens $100.00
  (compatible with H3d only)
- HC 35-90mm f/4.0-5.6 ..... $100.00

Samy's Camera PRO RENTAL STAFF will be happy to CUSTOMIZE rental packages upon request.

For long term rentals please inquire about PACKAGE DISCOUNTS!

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HASSELBLAD LENSES

HASSELBLAD

Wide Angle Lenses

- 30mm f/3.5 Distagon Fisheye (180° field) $40.00
- 40mm f/4.0 Distagon FLE Super wide angle 30.00
- 50mm f/4.0 Distagon FLE wide angle 20.00
- 60mm f/3.5 Distagon wide angle 20.00

Normal Lenses

- 80mm f/2.8 Planar Normal $18.00
- 100mm f/3.5 Planar Normal 20.00

Telephoto Lenses

- 120mm f/4.0 Makro-Planar $20.00
- 150mm f/4.0 Sonnar 20.00
- 180mm f/4.0 Sonnar 25.00
- 250mm f/5.6 Sonnar 25.00
- 300mm f/5.6 Sonnar 30.00
- 350mm f/5.6 Tele-tessar 40.00
- 500mm f/8 Tele-tessar 40.00

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HASSELBLAD LENSES

Special Application Lenses

- 250 Super Achromat $30.00
- 350 CFE Super Achromat $42.00
- 1.4 XE APO Teleconverter..... $20.00
- 140-280mm f/5.6 Variogon Zoom $42.00
- Mutar 2X Teleconverter..... $20.00
- Mutar 1.4 Teleconverter w/shift control $20.00

Hasselblad Film Magazines

- A12 Mag, 12 exp (120 film) $10.00
- A24 Mag, 24 exp (220 film) $10.00
- Mag 100 Polaroid back $10.00

Hasselblad Viewfinders

- PM5 Prism viewfinder (45°) $10.00
- PME51 Prism viewfinder (meter prism) $17.00
- RM-2 Prism viewfinder $10.00
- PM-90 Prism viewfinder $10.00
- PME-90 Prism viewfinder $20.00
- Magnifying hood (smokestack) $5.00
- Standard focusing hood $5.00

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MAMIYA CAMERAS

Mamiya 7 II

A 6x7cm AE rangefinder camera with interchangeable leaf shutter lenses.

- Body $25.00
- 43mm f/4.5 lens w/optical viewfinder $30.00
- 50mm f/4.5 w/optical viewfinder $25.00
- 65mm f/4.0 lens $20.00
- F80mm f/4.0 lens $20.00
- 150mm f/4.5 lens $20.00
- 210mm f/8 lens $20.00
- Quick release $6.00

RZ67 Pro-II

A 6" x 7", all-electronically controlled, medium format, single lens reflex camera with interchangeable revolving backs that accepts a Polaroid film holder. Also features motorized film advance and automatic exposure capabilities.

- Body, waist level finder, back, and 90mm f/3.5 lens or 110 mm f/2.8 ..... $50.00
- RZ Pro II Body $25.00
- RZ Pro II D Body $40.00

Accessories

- 120 Back $10.00
- 220 Back $10.00
- Polaroid back $10.00
- Mask set $5.00
- AE Prism Finder $20.00
- L-Grip $10.00
- Pro Shade $10.00
- Extra 77 mounting ring $1.00
- Winder $10.00
- Dual Cable release $3.00

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MAMIYA RZ LENSES

Mamiya

Wide Angle

- 37mm f/4.5Z Fisheye $30.00
- 50mm f/4.5Z or ULD lens $20.00
- 65mm f/4.0 L-A $20.00
- 75mm f/3.5 L or short barrel $20.00
- 75mm f/4.5Z PC lens $35.00

Normal

- 90mm f/3.5 Z normal $18.00
- 110mm f/2.8Z normal $18.00
- 127mm f/3.8Z normal $20.00

Telephoto

- 140mm f/4.5Z macro-portrait $20.00
- 150mm f/3.5Z portrait $20.00
- RZ/Z0RK 150mm f/PC lens $25.00
- 180mm f/4.5Z telephoto $20.00
- 180mm f/4.5 Soft Focus $20.00
- 250mm f/4.5Z telephoto $22.00
- 360mm f/6.0 super telephoto $25.00
- 500mm f/8.0Z super telephoto $40.00

ApoChromatic Telephoto

- 210mm f/4.5Z APO $35.00
- 250mm f/4.5Z APO $45.00
- 350mm f/5.6Z APO $48.00
- 500mm f/5.6Z APO $65.00

Zoom

- 100-200mm f/5.2Z Zoom $40.00

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ALPA

ALPA 12 XY $100.00

The new ALPA 12 XY is an element of a complete system and not just an isolated new model. This means that all ALPA 12 camera bodies can use absolutely the same lenses, backs, back adapters, groundglasses, etc. It is a system that contains also lighter and smaller cameras, e.g. the ALPA, TC or the WA and SWA. You have to look at the complete system to fully understand each model's role. The ALPA 12 system: no compromise, exactly the right model for a specific use.

ALPA 12 TC

The ALPA 12 TC is the newest part of the ALPA 12 system. It is even smaller than the already compact ALPA 12 WA/SWA. This camera is fully compatible with all the elements of the ALPA 12 system: lenses, backs, viewfinders, accessories etc. It is the smallest up to 6x9 film camera and the smallest camera with exchangeable optics for todays high end digital backs.

- Body only $50.00
- 24mm f/5.6 XL Apo Digitar $75.00
- 35mm f/5.6 XL Apo Digitar $75.00
- 47mm f/5.6 XL Apo Digitar $75.00
- Center filter $20.00
- Grip w/ no sleep cable $20.00
- Phase One plate $20.00

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Value Added Reseller
Professional Photography

APPLE MACINTOSH COMPUTERS

Apple Mac Pro — CALL

- 2.7 GHz 12-Core
- 1TB Flash Storage
- Dual AMD Firepro D700 CPU
- 32GB RAM

Apple Macbook Pro 15" — CALL

Retina Display

- 2.2GHz quad-core Intel Core i7
- Turbo Boost up to 3.4GHz
- 16GB 1600MHz memory
- 256GB PCIe-based flash storage1
- Intel Iris Pro Graphics

Apple Macbook Pro 17" — CALL

2.4GHz Quad-core Intel i7

- 17-inch (diagonal) LED-backlit Hi-Res glossy widescreen display, 1920-by-1200 resolution
- 4GB (2 x 2GB) of 1333MHz DDR3 SDRAM
- 750GB Serial ATA @ 5400 rpm
- 8x double-layer SuperDrive (DVD±R DL/DVD±RW/CD-RW)
- Intel HD Graphics 3000 and AMD Radeon HD 6770M

Apple iMac 27" — CALL

2.93GHz Quad Core i7

- 2.93GHz Quad-Core i7
- 16 GB RAM
- 1 TB Hard Drive
- ATI Radeon HD 5750 / 1 GB

*4 day rental week

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APPLE MACINTOSH DISPLAYS

30" Cinema HD Display $150.00

- 1920 x 1200
- Ideal for Color-Critical Work

Apple 27" Thunderbolt Display $150.00

- incredible 2560 x 1440 resolution
- 6 ports on the monitor include the Thunderbolt port, 3 powered USB 2.0 ports, a FireWire 800 port, a Gigabit Ethernet port, and a Kensington security slot.

EIZO DISPLAYS

ColorEdge CG211 $175.00*

Ideal for soft proofing, the CG211 offers 12-bit hardware calibration and uniform brightness and color across the screen. It also comes with unique usability features like hardware-based support for portrait mode with both Mac and Windows PCs.

ColorEdge CG246 $225.00*

Delivers outstanding color and performance for professionals who work with still or moving pictures. It has a wide color gamut, built-in calibration sensor, several presets for broadcast standards, and is backed by an industry leading 5-year warranty.

*4 day rental week

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UNDERWATER HOUSINGS

AQUATICA Digital

Canon

Aquatica Housing for 5D Mark II $200.00

- Operates safely to a depth of 300' (90m)
- The lens port has a positive mounting and locking mechanism, which leaves no doubt that your port is securely in place and watertight.

Aquatica Housing for 5D Mark III $250.00

- Depth Rating: 295.3'
- Anodized Aluminum Construction

Aquatica Housing for 1DC / DCx $350.00

SAMY'S EXCLUSIVE!

- Milled from a solid block of 6061 T6 aircraft grade aluminum, it is black anodized and then for further protection, a resistant polyester electrostatic powder coat paint is added
- Depth Rating of 300ft / 90m •Optimized for video shooters

Nikon

Aquatica Housing for Nikon D800 $250.00

- Depth Rating: 295' / 90m
- Access to virtually all camera functions via mechanical controls
- interchangeable lens port system

Aquatica Housing for Nikon D4 $350.00

- Depth Rating: 295' / 90m
- Aircraft-grade aluminum alloy, which has been anodized
- Mechanical controls provide easy access to virtually all camera functions

Nauticam

Blackmagicdesign

Nauticam Housing for Blackmagic 2.5K & 4K $275.00

- Depth Rating: 328' / 100m
- Up to 17 manual controls
- Touch screen controls provide menu access to key camera and exposure settings

8" Port, Extension Ring and Zoom Gear available for an additional charge.

Ask about our extended rental pricing!

Panasonic

Nauticam Housing for Panasonic DMC-GH3/DMC-GH4 $200.00

- Depth Rating: 328' / 100m
- Maximize control of camera for both still and video
- Machined from solid aluminum

Aquatech Elite Surf-Housing available on request.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.

UNDERWATER HOUSINGS

SONY
make.believe

Nauticam Housing for Sony A7 and A7R **$150.00**

- Depth Rating: 229' / 70m
- intuitive, convenient access to key controls
- Configured for the Phase One 28mm wide angle lens with a 9'' glass dome port

8" Port, Extension Ring and Zoom Gear available for an additional charge.

UNDERWATER LIGHTS, STROBES & ACCESSORIES

LIGHT & MOTION

LIGHT & MOTION SOLA 1200 **$30.00**
LIGHT & MOTION SOLA 2500 **$60.00**
LIGHT & MOTION SOLA 4000 **$100.00**

Arms and trays included.

SEA&SEA

SEA & SEA YS-01 **$35.00**
SEA & SEA YS-D1 **$40.00**
SEA & SEA YS-250PRO **$50.00**

Sync cords and arms included

DP 4 MONITOR & NAUTICAM HOUSING **$100.00**
ATOMOS NINJA II HOUSING **$175.00**
POOL OR SURF SHOOTER Only good to 33'

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CANON CINEMA EOS

Canon
CINEMA EOS
LEAVE NO STORY UNTOLD

Canon EOS C500 CALL

The Cinema EOS C500 4K Digital Cinema Camera capitalizes on the groundbreaking ergonomic design of the EOS C300 camera, and offers a Super 35mm, 8.85-megapixel CMOS image sensor, DIGIC DV III Image Processor and an expansive range of recording and output options specifically for 4K and 2K image acquisition. Addressing the discrete needs of cinema and TV, the EOS C500 offers two forms of 4K origination - productions can dynamically select DCI (SMPTE 2048-1:2011 standard) or the alternative television-centric Quad-HD (SMPTE 2036-1:2009 and ITU-R BT.1769 standards) source image formats.

Canon EOS C300 CALL

Featuring a unique Super 35mm Canon CMOS sensor, revolutionary Canon DIGIC DV III Image Processor and 50 Mbps 4:2:2 codec, the EOS C300 provides outstanding cinema quality movie capture. Compact, modular and compatible with Canon's existing line-up of EF and new EF Cinema lenses as well as accessories from third parties, the stunningly simple to operate EOS C300 is designed to please cinematographers for any production large and small, on location or in the studio, from shoestring to Hollywood budgets.

Canon EOS C100 CALL

brings together the renowned technology of Canon CMOS sensors, DIGIC DV III Image Processor, and EF lens compatibility in a smaller, lighter body. Modular and compatible with a host of Canon and third-party accessories. The EOS C100 sports the Super 35mm Canon CMOS Sensor and Canon DIGIC DV III Image Processor of the C300 and records at 24Mbps using an AVCHD codec for easy integration in existing production workflows. Operability and customization make the EOS C100 an ideal camera for one-person operation while providing expanded professional capabilities such as HDMI output with embedded Time Code, support for external recorders, remote operation, and complete manual control over both video and audio recording.

Canon Cinema EOS Lenses CALL

- CN-E14mm T3.1 L F
- CN-E24mm T1.5 L F
- CN-E35mm T1.5 L F
- CN-E50mm T1.3 L F
- CN-E85mm T1.3 L F
- CN-E135mm T2.2 L F
- CN-E30-105mm T2.8 L SP
- CN-E30-300mm T2.95 - 3.7

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ZACUTO Z-FINDER

ZACUTO

Z-Finder Pro 3x $25.00

The Z-Finder Pro 3x is another one of Zacuto's Optical Viewfinders that allows DSLR cameras to have the correct form factor for video. It offers 3x focusable magnification, a 40mm diameter Zacuto optical designed lens, an anti-fog coating protective cover, an eyecup preventing extraneous light leakage, a diopter and a field of view perfectly matched to 3" LCD screens.

Z-Finder EVF Pro $75.00

- TFT LCD Display / Resolution - 800 x 480
- Two HDMI Ports
- EVF Flip Model / Optical Viewfinder
- Anti-Fog Shield / Diopter Ring

Panasonic

PANASONIC MIRRORLESS CAMERAS & LENSES

4K

DMC-GH4 Body $125.00

A true hybrid camera designed for both professional photo and video use. It features a 16.05-megapixel Digital Live MOS sensor and a 4-CPU Venus Engine, capable of capturing high-resolution JPEG and RAW stills, as well as UHD 4K 3840x2160 30p/24p and cinematic DCI 4K 4096x2160 video at 24p. Features a weather-sealed magnesium alloy body.

DMW-YAGH Interface Unit for GH4 $75.00

Designed to give the Lumix DMC-GH4 camera the video, audio, and power connectivity required for professional video workflows. When attached to the GH4, the Interface Unit has 2 monaural XLR inputs for line or condenser microphones, and gives you independent volume control of the left and right channels. There is also an audio level display monitor and +48V of phantom power for each channel.

Panasonic Three-Quarter Mount

- 8mm f/3.5..... $25.00
- 20mm F/1.7..... $30.00
- 7-14mm F/4..... $30.00
- 14-42mm F/3.5-5.6 ..... $25.00
- 14-140mm F/3.5-5.6 ..... $40.00

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CANON CAMCORDERS

Canon XF305 — CALL

Features 50Mbps MPEG-2 4:2:2 recording to Compact Flash (CF) cards for unsurpassed image quality and efficient, robust workflow at an affordable price. It is ideally suited to match the requirements of electronic newsgathering (ENG) crews, independent filmmakers, documentary producers, event videographers and military agencies.

Utilizing file-based MPEG-2 compression with an MXF File Wrapper ensures the widest compatibility with existing industry infrastructure, metadata and non-linear editing (NLE) systems. And 4:2:2 color sampling provides ultra-fine transitions in tone and color for maintaining the highest quality image for use in advanced post production.

Canon XF105 — $150.00

An amazingly compact, fully featured pro video camera that imports nearly all the features and functionality of the 3-chip XF305 into a smaller, single sensor form factor. Canon's robust MPEG-2 4:2:2 codec the XF105 records full HD 1920 x 1080 video to affordable Compact Flash cards.

Canon XL H1 — CALL

The XL H1 features uncompressed HD-SDI (SMPTE 292M) and SD-SDI (SMPTE 259M) output, as well as Genlock input and SMPTE time-code input and output for multicamera shoots. And, with its customizable open-architecture approach, selectable frame rates including 24F, and multiple output options.

- XL1 Digital Extender $15.00
- XL1 EF adapter for Canon EF lenses $15.00
- XL1 3x Lens $40.00
- XL1 14x Manual Lens $50.00
- XL1 MA-100 XLR Adapter.....$10.00

Canon XA 10 — $125 Daily

Designed for situations where mobility is critical while shooting. This feature-rich, professional model records Full HD 1080p using an AVCHD codec. The ultimate professional camcorder for run-and-gun shooting, the compact XA10 includes a detachable handle for low-angle shooting and portability. With the handle attached the XA10's functionality is further enhanced with the addition of XLR inputs and an external microphone holder.

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CANON CAMCORDERS

Canon

Canon XA25 $150.00

A compact "run-and-gun" camera that is suitable for ENG, event coverage, independent and documentary filmmaking. The camera features a 1/2.84", 1920 x 1080 CMOS sensor that captures video at various frame rates up to 59.94p, including a 24p mode for a more cinematic feel. The integrated Canon 20x HD Optical zoom lens has a 35mm equivalent zoom range of 26.8 to 576mm and features an 8-bladed iris to render highlights in a more natural manner.

Canon XHA1 $200.00

XH A1 Canon 20x HD zoom lens with Professional L Series Fluorite. Super-Range Optical Image Stabilization, and Instant AF (Auto Focus) ensures ultra-quick, accurate focus. The DIGIC DV II HD image processor then ensures improved color reproduction and noise reduction . If you need advanced image control, the XH A1 gives you features that let you make manual adjustments to fine-tune your video.

Canon HFS 200 $75.00

Canon's VIXIA HF S200 Flash Memory Camcorder, with two SD memory card slots, offers Canon's most sophisticated feature set to date - blurring the line between consumer and professional. Record 8MP photos with incredible detail and lifelike color. Touch & Track allows you to achieve sharp focus and precise exposure for any subject. Native 24p Mode and 5.1-Channel Surround Sound ensures your audio complements the stunning realism of your video.

Canon VIXIA HF M500 $75.00

A 1920 x 1080 high def cam with an SD/SDHC/SDXC memory card slot that supports up to 64GB memory cards. The camera's 1/3'' HD CMOS Pro Sensor and image processor work together to provide stunningly detailed, life-like images that look great on your HDTV. also employs a genuine Canon 10x HD video lens, optical image stabilization, powered image stabilization and a 3.0'' widescreen touch screen LCD display

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PANASONIC CAMCORDERS

Panasonic

AG-AF100 Micro Four Thirds Professional HD Video Camera $175.00*

The first professional 4/3" large image video camcorder optimized for high-definition video recording. The AF100 delivers the shallow depth of field and wider field of view of a large imager, with the flexibility and cost advantages of handheld camcorder. It has the ability to use virtually and professional quality lens with the addition of an easily obtainable adapter.

- 4/3 Nikon or EOS adapter.....$15.00

AG-HVX200 16:9 HD-DVCPRO DV Cinema P2 Camera $125.00

New DSP with 14-bit A/D conversion and 19-bit internal processing for unprecedented accuracy, 16:9 native for HD wide-angle Leica Dicomar HD lens with optical image stabilizer (motorized / manual mode switchable) high resolution 235,000 pixel.

- 16GB Card.....$35.00
- 32GB Card.....$50.00

* 4 day week

GoPro
Be a HERO

GO PRO

GoPro HD HERO3 / HERO 3+ / HERO 4 Black Edition $50.00

Wearable and gear mountable, waterproof to 197' (60m), capable of capturing ultra-wide 1440p 48fps, 1080p 60 fps and 720p 120 fps video and 12MP photos at a rate of 30 photos per second, the HERO3: Black Edition is the world's most versatile camera. With built-in Wi-Fi, GoPro App compatibility and the included Wi-Fi Remote.

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SONY CAMCORDERS

SONY
make.believe

PMWEX3 XDCAM EX $275.00*

The PMW-EX3 compact camcorder with an interchangeable lens system incorporates three ½-inch type Exmor™ Full HD CMOS sensors, each with an effective pixel count of 1920 x 1080, delivering stunning-quality HD images in 1080P, 720P, and 1080i HD resolutions

PMW-EX1 HD Camera $200.00*

A powerful HD handheld camcorder with incredible feature sets that include three 1/2" CMOS sensors, amazing 1920 x 1080 and 1280 x 720 HD recording capability plus flash memory recording.

- .8 w/a adapter for EX-1 .....$40.00
- SBP 8 GB Card $25.00
- SBP 16 GB Card.....$50.00
- SBP 32 GB Card.....$75.00

HVR-Z1U 3CCD HD Camcorder with 12x Optical Zoom $250.00

The HDV 1080i specification features 1080 effective interlaced scanning lines and 1,440 horizontal pixels.

Sony PMW-F3L CALL

3-CCD HDV High Definition Camcorder with 12x Optical Zoom. The HDR-FX1 records video to standard MiniDV tapes at 1080 lines of resolution, 60 interlaced fields a second. 1/3-inch CCDs at HD quality

Sony NEX-FS7000 CALL

A fully professional large-sensor video camera, this compact, highly modular camera uses a very similar-sized Super 35 CMOS sensor as the FS100. But as a marked improvement over that earlier model's sensor, the FS700 features a native 4K resolution sensor.

Sony PXW-Z100 CALL

Professional-quality 4K recording in a familiar handheld form factor. It is capable of recording true 4K 4096x2160 resolution video at up to 50 and 60fps. Utilizing Sony's XVAC 4:2:2 10-bit intra frame recording format, the same found in the PMW-F55 CineAlta camera, the PXW-Z100 records 4K video at a maximum bit rate of 600Mbps.

*4 day week

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SONY CAMCORDERS AND DECKS

SONY
make.believe

PD 170 Mini DV 3 Chip Camcorder $200.00

- Autofocus
- 12X optical zoom, 20/48X digital zoom
- 530 TV lines of horizontal resolution
- 16:9 / 4:3 aspect ratio switchable
- 4:3 native. 2 lux minimum illumination

Sony VG -10 with 120mm lens $150.00

Full HD 1920x1080 video images are captured in AVCHD™ format at up to the maximum 24 Mbps bit rate for superlative detail and clarity. Unlike many digital still cameras including DSLR that support HD video, there's virtually no restriction on continuous shooting time. Just slip in your choice of either Memory Stick PRO Duo™ or SD media cards and capture Full HD video and JPEG still images for easy transfer into your existing PC storage and editing environment 14.2 effective megapixel Exmor APS HD CMOS.

HVRM10U Compact Player/Recorder $150.00

- Switchable HDV/DVCAM/DV format recording. HDV 720/30p plyabck (no 720p recording)
- 60i/50i (NTSC/PAL) switchable
- Built in HD to SD down conversion (501/601/30F/25F)
- On-screen audio level meter

DSR-11 DVCAM Digital Videocassette Recorder $125.00

Two-channel 48kHz/16-bit or four-channel 32kHz/12-bit recording, providing a wide dynamic range & excellent signal-to-noise ratio comparable to CD quality

- DV EE Out – signals from analog input can be converted into digital signals & can be output from the iLINK connector
- DV Format Recording & Playback

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CAMERA STABILIZATION

FREEFLY SYSTEMS

MōVI

FREEFLY MOVI M5 **$250.00**
3-Axis Motorized Gimbal Stabilizer

Designed for mid-sized DSLRs, mirrorless cameras, and camcorders weighing up to 5 pounds, including the lens. For camera stabilization the M5 uses three motors and an IMU (inertial measurement unit) to detect and counteract unwanted movement along three axes: pan, tilt, and roll. In particular, compensating for handshake or vehicle-induced vibration and reducing translation. There is a quick-release adapter available separately so that it can be mounted on cranes, jibs, vehicle mounts, and other camera support equipment. There is also an MR (multi-rotor) conversion kit, available separately, so that it can mounted on a UAV.

DJI

Ronin 3-Axis Brushless **$275.00**
Gimbal Stabilizer

a camera stabilization system designed to give the operator close to the freedom of unencumbered handheld shooting but without the hand-shake. Suitable for most camera types and configurations up to 16 pounds, Ronin uses brushless motors that work on three axes: one for side-to-side "roll" - keeping the horizon level - one for tilt, and one for pan. The system is computer-controlled and boasts a precision of control of ±0.02°. An IMU (inertial measurement movement) detects movement and engages the motors to react, using algorithms to differentiate between intentional movement such as pans and tracking shots from unwanted shake. In addition to handheld shooting, the gimbal can be used in vehicle mounting scenarios and other contexts where vibrations or other abrupt movements would make tripods and rigid camera support systems unsuitable.

Samy's Camera **PRO RENTAL STAFF** will be happy to **CUSTOMIZE** rental packages upon request.

For long term rentals please inquire about **PACKAGE DISCOUNTS!**

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REDROCK MICRO

Redrock DSLR Cinema

A comprehensive package for converting video DSLRs to useful cinema production tools. This bundle is compatible with most video DSLRs including the Nikon D90 and Canon 7D, Canon 5D Mark II, and can be adapted for use with full size DSLRs such as the Canon 1D MKIV and Nikon D3s.

The Redrock DSLR Cinema Bundle does not include external monitor, articulating (isreali) arm, or 35mm lenses.

Redrock DSLR Cinema Bundle — $100 Daily / $400 Weekly

- DSLR baseplate
- Tripod platform
- 1x pair 12" 15mm carbon fiber rods (60mm spacing) for baseplate rod support
- microMatteBox (Deluxe Bundle including eyebrow and side wings)
- microFollowFocus Unit
- microHandle top handle for carrying, and low mode shooting
- 1x pair 12" 15mm carbon fiber rods for side rods
- 3x 15mm support arms for cage
- 1 pair 9" 15mm carbon fiber rods for top rods

Redrock Eyespy

For a more traditional shouldermount shooting style we offer the EyeSpy rigs. EyeSpy starts with the shoulderpad, 18" 15mm carbon fiber rods, and single rubberized handgrip from the popular microShoulderMount. We've added an additional rod extension to center the camera for viewfinder use, and topped it off with the DSLR baseplate, and microFinder loupe accessory.

Redrock Eyespy Bundle — $60.00 Daily / $240 Weekly

- Shoulderpad
- Handgrip
- 18" 15mm carbon fiber rods
- MicroLink4 offset for viewfinder use
- Choice of offset for standard DSLR body or body with battery grip
- DSLR baseplate
- microFinder loupe accessory
- microBalance weights (2)
- microFollowFocus v2
- Weight 6 lb 11 oz

Our inventory is updated regularly - if you don't see it here, give us a call!

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REDROCK MICRO

Captain Stubling

The Captain Stubling builds off the UltraPort by incorporating the microFollowFocus for precise focus control, and moving one of the handgrips back on a 4" grip rod so the rig can be steadied in both hands while the thumb and forefinger of the left hand control focus.

Captain Stubling Bundle — $50.00 Daily / $200.00 Weekly

- DSLR Baseplate
- Handlebar rod clamp
- Two Rubberized Hand Grips
- One 4 inch grip rod
- One 4 inch handlebar rod
- Two 9 inch carbon fiber rods

The Event

Designed for extra stability while maintaining the freedom of handheld shooting, theEvent is designed with wedding/event and photojournalists in mind. TheEvent sports two rugged handgrips and the microFinder loupe accessory, and adds our new micro-Brace body pad for and additional point of contact. Lightweight 6" carbon fiber rods keep the rig light and compact, and still allow enough room to add a microFollowFocus if desired.

The Event Bundle — $45.00 Daily / $180.00 Weekly

- DSLR Baseplate
- Two 6 inch 15mm carbon fiber rods
- microBrace body pad accessory kit
- Two Rubberized Hand Grips
- Handlebar rod clamp
- Two 4 inch handlebar rods

Micro Follow Focus Blue — $50.00 Daily

The unit mounts solidly on any 15mm rod support system. Compatible with cinema lenses, this follow focus incorporates unique hard stops for perfect focus every time. Additional features of this unit include: 0.8 film pitch drive gear, 3D marking disk, industry-standard accessory port for focus pulling whips and cranks, and a quick release clamp.

UltraCage C300 — $50.00 Daily

The ideal shoulder-mount rig for handheld shooting when using an external monitor or third party EVF for monitoring. The Field Cinema Bundle combines the best of Redrock's cinema accessories with the new ultraCage blue for the C300 to make a rig that is comfortable for all-day shooting and gives you the C300-specific features of the ultraCage.

UltraCage 5D Mark II / III — $75.00 Daily

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ARRI CAMERA SUPPORT SYSTEMS

ARRI SUPPORT SYSTEM — CALL

For decades ARRI s bridgeplates, baseplates and bars have been recognised as the most stable and reliable support systems for film cameras and lenses. New models now bring the same tried and tested principles to the support of digital cameras, allowing even HD DV models to benefit from sturdy connection to grip equipment and a means of utilising film style accessories.

ARRI CAGE SYSTEM — CALL

The CAGE SYSTEM I fits to the Mini Base Plate MBP-3 and the baseplate for Canon C 100/ 300/ 500 cameras. The cage offers a non-obstructive solution for the mounting of accessories through industry-standard 3/8-16" and 1/4-20" interfaces.

ARRI MATTEBOX — CALL

Designed for situations in which compactness and minimal weight are crucial, ARRI s lightweight matte boxes clamp directly to the front of almost any film or digital lens. The four different matte boxes in this range incorporate multiple filter trays and cater to every standard filter size.

ARRI FOLLOW FOCUS — CALL

Smooth, quiet and ergonomic in operation, ARRI's follow focus units are mainstays of the industry and can be set up in an almost limitless number of configurations for ease of use. The newly expanded range is made up of purpose-designed models for both film and digital cameras.

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GLIDECAM STABILIZERS

Glidecam HD2000 — $45.00 / Day

- Weighing from 2 to 6 pounds.
- Head Dimensions: 7.50″ x 4.125″ x 1.00″
- Base Platform Dimensions: 11.50″ x 4.00″ to—15.00″ x 4.00″
- Central Support Post: 1.00″ diameter
- 15″ tall in shortest mode 22″ tall in longest mode
- Weight: 2.537 pounds without counter weight plates.
- Each Custom Counter Weight Plate averages .272 pounds.
- The Glidecam HD-2000 includes 12 custom counter weight plates.
- 12 counter weight plates = 3.264 pounds
- Camera Plate has 1/4″ mounting holes

Glidecam HD4000 — $55.00 / Day

- Designed for compact and full size cameras weighing from 4 to 10 pounds.
- Head Dimensions: 8.750″ x 5.00″ x 1.00″
- Base Platform Dimensions: 13.75″ x 4.75″ to 18.25″ x 4.75″
- Central Support Post: 1.00″ diameter
- 20″ tall in shortest mode
- 28″ tall in longest mode
- Weight: 3.315 pounds without counter weight plates.
- Each Custom Counter Weight Plate averages .272 pounds.
- The Glidecam HD-4000 includes 12 custom counter weight plates.
- 12 counter weight plates = 3.264 pounds
- Camera Plate has 1/4″ & 3/8″ mounting holes

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STEADICAM STABILIZERS

STEADICAM

SteadiCam M-1

A modular camera stabilizer designed specifically for HD broadcaast, feature film, and all demanding camera stabilization requirements. The highly adaptive and open architecture of the Steadicam M-1 allows for extreme system configuration and quickly accommodates industry standard cameras and accessories. Built around rigid, all-aluminum base and stage freames; rigid, high modulus, and indexed carbon fiber telescopic posts; and an ultra-high-precision gimbal.

SteadiCam Pilot **$250.00 / Day***

The PILOT with IDX battery system provides the user with a complete system. Through the addition of the users camera and a SteadiSTAND or similar balance stand the unit is ready to use. The IDX E-7S battery is based on the V-Lock mounting system and will provide power for the on board monitor and any optional accessories. Should the camera have a 12 volt input or a converter for 7.2 Volt operation the IDX battery has sufficient capacity to power both the camera, monitor and accessories

Our inventory is updated regularly - if you don't see it here, give us a call!

*4 day week

Samy's Camera **PRO RENTAL STAFF** will be happy to **CUSTOMIZE** rental packages upon request.

For long term rentals please inquire about **PACKAGE DISCOUNTS!**

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CAMERA SUPPORT SYSTEMS

ALBA READYRIG $60.00 Daily

The Ready Rig* is new a shoulder-mounted DSLR / HDV camera stabilizer. Its 4-point stabilization system balances and completely eliminates weight. The camera floats in front of the operator. Achieve stable continuous camera movements or adjust the rail system close to the body for steady hand-held shots. Hands-free operation allows for easy access to pull focus, operate a zoom lens, or adjust camera settings. The Ready Rig is proudly made in America.

- 4 points of stabilization
- Eliminates camera weight
- Achieve Dutch Angles
- Pull focus and zoom simultaneously
- Monitor & Accessory Mounts
- Change lenses without removing camera
- Suggested load capacity 12-17lbs.
- Hands-Free Operation
- Instantly reposition camera low and high
- 180° tilt head
- Perfect for DSLR & HDV Cameras

HD Camera Brace $40.00 Daily

A heavy duty cinematic camera support system that will allow any filmmaker to achieve professional results. The Habbycam HD camera support is used around the world by professional cinematographers to help support the camera's weight and achieve steady images.

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VIDEO RECORDERS

AJA VIDEO SYSTEMS

Ki Pro Quad $250.00 / Day

Enables a manageable 4K/Quad HD/2K/HD workflow with the efficiencies of Apple ProRes and the flexibility of RAW data in a compact, solid state recording and playback package that easily mounts directly on a variety of cameras.

- Ki Pac 512GB Card.....$50.00

ATOMOS

NINJA 2 Recorder $100.00 / Day

10bit Smart Production for DSLRs & HDMI Cameras. Provides top quality recording but also features monitoring functions that help assess exposure, focus and calibration. Also available are intuitive signal detection and file management tools. All tasks are performed in an advanced yet simple touchscreen operating environment.

SAMURAI BLADE $125.00 / Day

Camera-mounted recorder, monitor, WFM & deck for HD-SDI cameras. Captures 10-bit HD resolution video directly from you HD camera and stores it to an internal 2.5" laptop drive. Images are captured using Apple's ProRes codec or Avid's DNxHD codec.

WIRELESS VIDEO TRANSFER

TERADEK

Bolt Pro Wireless 1080p60 SDI Monitoring Transmitter $150.00 / Day
Receiver $25.00 / Day

Wirelessly transmits an uncompressed HD video signal in up to 1080p60 4:2:2 as far as 300 ft with zero delay. The receiver features two 3G-SDI outputs for dual monitoring. One of these can be used to pass the video signal to an optional Teradek Cube Encoder, which will stream the signal even further on by WiFi or Ethernet, although only in up to 1080p30.

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MONITORS

Marshall Electronics

7" Marshall V-LCD70XP-HDMI $90.00 Daily

This 7" monitor offers standard features including a wide variety of formats and markers, 4 user-configurable front panel function buttons, RGB Check Field / Field Detect, RGB gain and bias control, 4-pin XLR power jack, and optical grade polycarbonate screen protection. Two other major features include Marshall's industry leading FALSE COLOR and PEAKING Filters. This model also comes in 2 other major module configurations: 3GSDI (Composite, YPbPr and 3G/HD/SDI) and HDA (Composite, YPbPr). These units also offer the ability to adapt up to nine different battery configurations for providing mobile operation in the field.

TV Logic VFM056WP $90.00 Daily

The TV Logic VFM-056WP monitor is ideal for HDSLR and Compact HD work. Features include a lightweight design, LED backlit LCD, DSLR Scale, Focus Assist, Various Scan Modes, Markers, Audio Level Meter with speaker and time code display. This monitor converts the HDMI input signal to an HD-SDI output.

Panasonic

Panasonic HD BTLH Monitor $100.00

The BT-LH 1700W 17" widescreen production-quality monitor features two auto-switching SDI / HD-SDI inputs, waveform monitoring, and freeze frame/split screen functions.

SONY make.believe

PVM-1741 Monitor $125.00*

The PVM-1741 "All in one" OLED picture monitor delivers unparalleled picture quality, all in a compact design. Superb black performance, wide colour gamut, and quick response with virtually no motion blur. By combining the Sony OLED display panel (Full HD, 10-bit driver) and Sony's OLED processing technologies, the PVM-1741 OLED monitor delivers groundbreaking picture quality.

*4 Day Week

ViewSonic

VX2880ml 28" Ultra HD Professional Multimedia Monitor $65.00

A 28" 3840x2160 Ultra HD display that provides the highest resolution available in a desktop monitor. Delivering four-times the pixels of Full HD displays, the VX2880ml features 4K2K resolution, 1.07 billion colors, and a 50M:1 MEGA Dynamic Contrast Ratio for the ultimate in image color, clarity, and detail.

*4 Day Week

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MULTIMEDIA PROJECTORS

Canon

Canon REALiS WUX10 Projector $300.00

3200 ANSI lumens

Canon's top of the line projector, delivering the highest resolution of any Canon projector. The world's first WUXGA (1920 x 1200) projector using LCOS technology, the WUX10 provides spectacular image quality, resolution, and color reproduction.

Canon REALiS SX6 Projector $300.00

3500 ANSI lumens

The Canon Realis SX6 Multimedia Projector joins the Realis SX60, X600 and the award-winning Realis SX50 projector to create a full line-up.

Canon REALiS SX80II Projector $150.00

3000 Lumens

Native SXGA+ Resolution (1400 x 1050), 1.5x Zoom Lens, HDMI Version 1.3 Deep Color, Network-ready RJ-45 Port. Ease of use and flexibility

CASIO PROJECTORS

CASIO
the unexpected extra™

XJ-A246 $100.00

2500 Lumens, WXGA (1280 x 800), USB + Wireless included. Combines Laser and LED technology for amazing high brightness and can last up to 20,000 hours. The Slim is an earth-friendly, low maintenance, 5 pound projector with features such as a 2X Power Zoom Lens making it a great portable projector. The Slim Projector eliminates the need for a short life mercury lamp (typically 3000 hours) and is economical to operate.

XJ-H2650 $150.00

Up to 3500 Lumens, WXGA (1280 x 800) & Automatic Brightness Adjustment. increased I/O connectivity, are DLP 3D Ready and have auto brightness adjustment to save power and reduce eye fatigue. Interactive Whiteboard ready (USB models only.)

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.

PROFOTO POWER PACKS

Profoto

Pro 8A Air Power Pack

2400 Watt/Seconds (100-240VAC)
2 Independently Controlled Head Outlets
0.5 Second Recycle Time @ Full Power
Built-in Profoto Air Radio Slave

- AC cord & 2 sync cords.....$100.00

Pro 7A 2400 Pack

2400WS, 3 lamphead connections, built-in slave and auto-bracketing. Slow, fast, and turbo recharging options allow recharging as fast as 1.45 sec. Multi-Voltage Capable.

- with AC cord, 2 PC cords $65.00

Pro 7A 1200 Pack

1200 Ws version of Pro-7a Turbo recycling at full power in .8 sec. Consistent Color Temperature and exposure level at all power settings. Color Temperature control over 400 degress K in 50K steps.

- with AC cord, 2 PC cords.....$50.00

Our inventory is updated regularly - if you don't see it here, give us a call!

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PROFOTO POWER PACKS, RECEIVER & LIGHTS

Profoto

Pro Pro-B4 1000 Air Pack **$125.00**

Supplies 1,000W/s of portable flash power in a compact, 21.6 lb package, with the most advanced long-life battery (LiFe) now available.

- Extra Batteries.....$30.00
- Pro B Head.....$25.00

Pro B2 Built –in Pocket Wizard Receiver

1200 Ws Battery Powered generator for use anywhere, anytime. Up to 200 full power flashes from a single battery cassette.
Fast recycling: 0.04-1.8 sec.

- Battery, battery charger & 2 sync cords.....$90.00

Pro 7B 1200 Pack

1200WS asymmetrical battery powered pack. Accepts 2 lampheads, features built-in slave, fast recycling (2.6 sec.), short duration, and 250 flashes per battery charge.

- Battery, battery charger & 2 sync cords $85.00
- Extra Battery $15.00
- Pro7 Flash Head w/Zoom reflector $25.00
- Pro7 Ring Flash $35.00
- Lithium Battery.....$30.00

Profoto Light Bars

- Small 2′ $100.00
- Medium 4′ $125.00
- Large 6′ $200.00

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PROFOTO STROBES & ACCESSORIES

- Pro Head with reflector $25.00
- Pro Twin Head $45.00
- Pro Ringflash bracket & reflector $45.00
- Pro 7 Ring Flash 2 ..... $50.00
- Fresnel Spot (Old Style) $50.00
- Pro Fresnel Spot b/i Head $85.00
- ProzoomSport (New style) $125.00

Profoto 7 Accessories

- Standard Umbrella $8.00
- Profoto 5′ Umbrella $50.00
- Profoto 7′ Umbrella $60.00
- Profoto 8′ Umbrella $80.00
- Profoto Giant 180 ..... $125.00
- Profoto Giant 300 ..... $300.00
- Chelsea 7′ $15.00
- Head extension Cable – 5m $10.00
- Head extension Cable – 10m $12.00
- Pro Globe $15.00
- Grid Set – 5, 10, 20 degrees ..... (each) $5.00
- 18″ Grid – 10 degrees $10.00
- 20″ Grid – 25 degrees $10.00
- Grid Holder $5.00
- Gel Holder $5.00
- 7″ Grid Reflector $5.00
- Narrow Beam Reflector $6.00
- Softlight Reflector $12.00
- Softlight Reflector $12.00
- Barndoor $8.00
- Snoot $5.00
- Iris Diaphragm $8.00
- Hardbox $20.00

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PROFOTO POWER PACKS & STROBES

Profoto

Acute 2R 1200 / 2400

- 1200WS Pack $35.00
- 2400WS Pack $45.00
- Acute 2 Head w/reflector $25.00
- Acute 2 Ring Flash $35.00

Profoto ComPact-R 600 Monolight (90-260VAC)

- 600 Watt/Second Monolight $35.00
- Built-in Pocket Wizard Radio Slave
- Zoom Reflector, Umbrella, Stand
- Sync Cord

Profoto AcuteB2 600 Airs Lithium

- Battery, battery charger & 2 sync cord $50.00
- Extra Battery $20.00
- Acute B Head w/ Profoto Disc reflector $20.00

Profoto D1

- 500 Monolight ..... $35.00 Ea.
- 1000 Monolight ..... $45.00 Ea.
- Profoto Air Remote ..... $20.00 Ea.

Profoto B1 500 AirTTL Battery Powered Flash **$50.00**

- Full E-TTL II with Canon Cameras
- 500W/s, 9-Stop Power Range
- Up to 220 Full-Power Flashes
- Flash Duration: 1/19,000 - 1/1,000 Sec
- Extra Battery $15.00
- B1 Remote for Canon $20.00
- B1 Remote for Nikon $20.00

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STROBES

broncolor

Broncolor Scoro A4 Pack **$110.00**

Power pack with 3 lamp outlets, controlled over 3 individual channels (like 3 power packs in one). Max. 3200 J, min. 3 J flash energy. Individual (asymmetrical) output distribution. Maximum control range: over 10 f-stop intervals or over full 11 f-stop levels in whole or 1/10 f-stop intervals. Very high repetitive precision. Automatic stabilisation of the colour temperature ECTC (Enhanced Colour Temperature Control) over the whole control range and up to 6 f-stops in asymmetrical mode. Internal discharge when the power is reduced. Photocell, infrared and RFS receiver for flash triggering (all can be switched off separately). Front panel with modern, dimmable, LCD menu system, with illuminated silicone keyboard resistant to scratches and LED displays. Selectable flash duration.

Samy's Camera **PRO RENTAL STAFF** will be happy to **CUSTOMIZE** rental packages upon request.

For long term rentals please inquire about **PACKAGE DISCOUNTS!**

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STROBES

broncolor

Broncolor Grafit A4 Power Pack **$85.00**

3200WS, f/90-1/3 output, 1/125-1/6000 flash duration +0.1, recycle time 0.03-3.2 seconds. IR / Cord / Cell triggering asymmetrical / symmetrical distribution. 3 lamp head outlets with AC cord, 2 sync cords & sync ext.

Broncolor Grafit A2 Power Pack **$65.00**

1600WS, f/64-1/3 output, 1/250-1/6000 flash duration +0.1,recycle time 0.03-1.6 seconds. IR/Cord/Cell triggering asymmetrical / symmetrical distribution. 3 lamp head outlets w/ AC cord, 2 sync cords & sync ext.

Broncolor Pulso Lampheads

Flashtubes have a UV absorption coating, quick change bracket, powerful low-noise cooling fans, halogen modeling light.

- Pulso G4 Head $35.00
- Pulso 4 lamphead, 3200WS $35.00
- Pulso F4 lamphead (focusable) $35.00
- Pulso 4 Twin 2x3200WS $50.00
- Para Ring Flash 4 Twin $75.00
- Ring Flash $45.00

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BRONCOLOR STROBES

broncolor

Broncolor Lighting Control

- Pulso Spot 4 Projector
  (3200WS max requires A4/4 pack) $75.00
- Optical snoot for Pulso Spot 4
  (100mm or 150mm) $30.00

Pulso Flooter

This theatrical-type spot connects to any current lamphead & mimics a 340mm Fresnel spotlight. Focusable from 15°.

- Broncolor Pulso Flooter $60.00

Para Umbrellas

- Para 88 FB Reflector.....$150.00
- Para 133 Reflector .....CALL
- Para 177 (69.7" Diameter).....$200.00
- Para 222 (87.4" Diameter).....$300.00
- Para 330 FF (11' diameter) $350.00

Para diffusers and grids available for an addition charge

- Lightbar 120 .....$125.00
- Lightstick $50.00

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BRONCOLOR STROBE ACCESSORIES

broncolor

Broncolor Accessories*

- Pulso head extensions 16' $10.00
- Pulso head extensions 32' $15.00
- P70 Grid spot set (set of 3)
  or Pulso Honeycomb grids (set of 3) $24.00
- P45 Grid spot set (set of 3) $30.00
- Barndoors 4 door $10.00
- Snoots $12.00
- Soft light reflector $20.00
- Soft light grid $15.00
- P70 Reflector (Pulso) $10.00
- P45 Narrow angle reflector $12.00
- P65 Reflector (Pulso 8) $15.00
- P120 Wide angle reflector $15.00
- Satellite Reflector $55.00
- IRX Transmitter $15.00
- RFS Transmitter $20.00

*Stands & standard umbrellas available
at no extra charge upon request.

Samy's Camera PRO RENTAL STAFF will be happy to CUSTOMIZE rental packages upon request.

For long term rentals please inquire about PACKAGE DISCOUNTS!

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DYNALITE STROBES

M2000WI Power Pack

- 2000WI 4 lamphead connections with 2 sync and 1 sync extension 40.00

M1000WI Asymmetrical Power Pack

- 4 lamphead connections, symmetrical / asymmetrical power distribution, 1 stop power variator, 2 sec recycling to full power, 4 way sync system, normal household AC sync, 2 channel internal infrared receiver and built in Wein slave.....30.00

Lampheads

- 2040 fan cooled lamphead (standard) with head extension 15.00
- 4040 Quad Head; 4 X 1000 Ws. With 9" or 10" reflector. 20.00
- 4080 Quad Head; 4 X 1000 Ws. With 9" or 10" reflector. 20.00
- Ring Flash.....35.00

Dynalite Accessories

- Head extension 15' $5.00
- Head extension 25' $8.00
- 10" reflector $3.00
- Snoot (angle reducing ring) $3.00
- Grid set (4) with Dyna Lite adapter $10.00
- Grid adapter only $5.00
- Barn Door set $5.00

Dynalite XP800 Pure Sine Wave Inverter

- Portable AC Power Source with 1 battery $50.00
- Extra batteries $15.00

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SPEEDOTRON STROBES

4803 CX Power Pack

- 4800WS with 2 bank combo ratio plus 3 f/stop variator. Power pack may be used with all Speedotron lampheads. $40.00

2403CX Power Pack

- 2400Ws 2 bank combo / ratio plus 3 f/stop variator. Power pack may be used over a 50Ws to 2400WS range. $30.00

1205CX Power Pack

- 1200 WS, perfect for the photographer who needs power, but also shoots on location. 1 sec. recycle. The unit is light weight with 2 stop power variator and has variable modeling light for each bank..... $22.00

Lampheads

- 102 Lamphead 2400 Ws $15.00

106 Lamphead

5000Ws capacity, fan-cooled, 250W quartz model lamp. Cables designed for use with 4803 power supplies' special outlets.

- with 11.5" reflector $20.00

105 Lamphead

9600Ws capacity, fan cooled, 250W quartz model lamp. Four head cables allow either high power or short flash duration applications.

- with 11.5" reflector $25.00

Zoom Spot Projector

- With 3 position model lamp switch, 30-60° coverage zoom spot with pattern holder, shaping arms, color gel holder, 5/8" light stand & built-in cooling fan. $30.00

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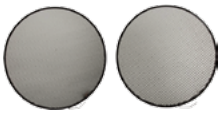
SPEEDOTRON STROBES & ACCESSORIES

Accessories

- 25′ head extension cord $5.00
- 25′ head extension cord for 106 ..... $5.00
- Snoot (fits 7″ reflector) $2.00
- Barndoor 7″ $3.00
- Barndoor 11.5″ $5.00
- Gel holders (7″, 11.5″, 16″) $3.00
- 106 to standard outlet cable $5.00



Grids

- 7″ standard grid $2.00
- 7″ grid set (4) * $8.00
- 11.5″ grid set (2) * $8.00
- 16″ grid set (2) * $8.00
- 20″ grid 20° $8.00

* for the new style reflector

Umbrellas

- 27″ Shoot-thru or black backed $3.00
- 44″ Shoot-thru or black backed $3.00
- 56″ Shoot-thru or black backed $4.00
- 72″ Black backed $6.00
- 7″ Diffusion Umbrella $15.00

Ringflash

- 1600WS Profoto ringflash wired for Speedotron use w/camera bracket and reflector $35.00
- Speedotron Digital Explorer $50.00

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SOFT LIGHTS

Mola Mantti Soft Light Reflector

Light Output: The Mola's efficiency is equal to or better than other modified parabolic reflectors, and thanks to a specially formulated reflector coating, Mola reflectors produce light of exceptional clarity. In use, Mola reflectors provide a slight warming effect to light. Internal and external diffusers are used to modify light temperature and dampen UV light output.

- Mola Beauty Dish 22" white surface.....$35.00
- Mola Beauty Dish 28" white surface.....$45.00
- Mola Beauty Dish 33.5" white surface.....$55.00
- Mola Beauty Dish 43.5" white surface.....$75.00
- Mola Beauty Dish 28" P-Surface $65.00
- Mola Beauty Dish 33.5 P-Surface.....$75.00
- Mola Beauty Dish 43.5 P-Surface.....$95.00

Elinchrom Octabanks Octa 6' Beauty Unbrella

Super fast to set up, with the unique EL folding construction. 360° rotating system. All Indirect Light Banks are supplied with a Carrying Bag

- 27.5" Octobank for Profoto heads.....$35.00 per day
- 36" Octabank for Profoto heads.....$25.00 per day
- 39" Deep Octabank .....$35.00 per day
- 53" Deep Octabank .....$45.00 per day
- 72" Octabank for Profoto heads.....$60.00 per day

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QUANTUM FLASHES AND SLAVES

Q Flash T5dR Digital Flash Head

The Qflash 5d-R is the latest evolution in Quantum's proven Qflash portable flash line. The new 5d-R series used with Quantum's FreeXwire digital radio system, now support wireless control of all dedicated camera-flash functions-Manual, TTL, Auto, Auto-fill and TTL-Ratio-up to 500 ft. away. Qflash "Digital" model T5d & X4d are "dedicated" to the latest digital and film camera systems through its own QTTL through-the-lens dedicated exposure control.

- Q-Flash T2 (Auto and TTL) $30.00

Turbo 3 Rechargeable Battery $20.00

A high voltage battery that works with most shoe- and handle-mount professional quality flash units and all Quantum Qflash, T-series and Trio/Pilot portable flashes. The Turbo 3 has the capacity to provide 1050 full-power flashes for shoe-mount and 750 flashes for handle-mount flash units.

Turbo Slim Compact $12.00

The Quantum Instruments Turbo SC Battery Pack ("S" for Slim and "C" for Compact) provides typical all-day flash shooting capacity like the standard Turbo, yet weighs less than 1 lb and fits easily in a shirt pocket.

Q Flash Trio (Nikon & Canon) $30.00

The new Qflash TRIO QF8 combines a Qflash head with built-in FreeXwire TTL radio and QTTL adapter for your digital camera. Slip it onto the camera hot-shoe, connect a Turbo with the included long power cable CQ8, and go.

Cables

- Nikon SB800/SB900.....$3.00
- Canon $3.00

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MONOBLOCKS

HENSEL
performing light

Hensel Integra Pro PLUS $25.00

- 500 watts •Multi-voltage (110-240VAC)
- 6-Stop Power Range

Hensel Porty L 1200 Kit $75.00

- With battery & charger
- Extra Battery.....$15.00
- EH Mini Porty Head.....$20.00
- Power Max L Pack.....$50.00
- Extra Battery.....$15.00

Hensel Power Max L Lithium Mobile Power Supply Kit $50.00

- Hensel Power Max L Lithium Mobile Power Supply (120VAC)
- includes Battery Pack for Porty L 600, L 1200 and Power Max L, Quick Charger for Porty L 600, L 1200 and Power Max L Lithium Batteries, Ballistic Nylon Satchel Case, Shoulder Strap, 2 x Ballistic Nylon Battery Pouches

- Extra Battery.....$15.00

ARRI

TUNGSTEN AND HMI

ARRI Tungsten Fresnels

Fresnels include barndoor, Gel frame scrims, & stand.

- 150: 150W fresnel $12.00
- 300: 300W fresnel $15.00
- 650: 650W fresnel $20.00
- 1K: 1000W fresnel $25.00
- 2K: 2000W fresnel $35.00
- 5K: 5000W fresnel $75.00
- Softlight: 2000W softlight $40.00

ARRI HMI Fresnels

HMI Fresnels include compact head with ballast, head cable, barndoor, scrims, gel frame and medium roller.

- 1.2 K: 1200W $150.00
- 2.5 K: 2500W.....250.00
- 4.0 K: 4000W.....350.00

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HMI LIGHTING

The Weatherproof Daylight System

DW400 - An all-purpose lamp: The extremely compact, focusable 400 watt kobold DW 400 daylight fixture can be fitted with various reflectors or adapters for softboxes, according to your needs. The selected attachment transforms the fixture into a fullyfledged Open Face, PAR, or softdiffused source.

DW800 Lots of light in wind and weather: DW 800 is a focusable multifunctional kobold 575/800 watt daylight fixture, and can be equipped with a wide range of reflectors to meet any need. The selected attachment transforms the lamp base into a fullfledged PAR, Open Face, or soft diffused source with the softbox adapter.

- DW 400 ..... $175.00
- DW 800 ..... $225.00

- Profoto HMI $150.00

1.2 K: 1200 watt compact head with ballast, head cable, barndoor, scrims, gel frame.

- Profoto Daylight 800 ..... $225.00
- Profoto Tungsten 1000..... $35.00

Briese HMI

Unlike an incandescent light source, where a resistive filament is used to create light, a daylight (HMI/MSR) lamp produces light from an arc (a continuous low voltage/high amperage spark). The light colour is controlled by gas mixture within the lamp, and in the instance of daylight simulation, a mixture of mercury vapour and metal halides render the light to a colour of 5500-6000 kelvin. HMI/MSR lamps offer extremely high luminous efficiency and are cooler running than their tungsten equivalent.

- 1.2 K..... CALL
- 2.5 K..... CALL

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HMI LIGHTING

K 5600
LIGHTING

Motion requires continuous light, and digital loves daylight. Our 200, 400 & 800W Jokers deliver flicker-free daylight to capture both still and video – without re-lighting. Jokers look and perform just like flash heads. Add the Crossover Adapter and they fit into the reflectors you've been using for years. You can easily branch out to cinema-style lighting with our Beamers, Soft Tubes and many other light shapers

Joker Bug 200 **$125.00**

The Joker-Bug 200 has an output comparable to 750/1000 watt quartz fixture, but with a power draw of only 3 amps. This unit has become a standard for small interiors, interviews, documentaries and car shots.

Joker Crossover 400 **$175.00**

The Joker-Bug 400 output is comparable to a 1500/2000W quartz fixture, but with a power draw of only 5.5 Amps. It's powerful enough to make a difference in daylight interiors even through diffusion materials and light banks.

Joker Crossover 800 **$225.00**

he Joker-Bug 800 fixture throws a beam of light of 5235 foot-candles 1.5 feet in diameter from 20 feet with the Spot lens. It throws a beam of 164 foot-candles 16 feet in diameter from 20 feet with the Super Wide lens

The BIG-EYE **$75.00**

The BIG-EYE Joker accessory will turn any Joker-Bug system into a Giant Focusable Fresnel Beauty light. This 18K style (24" diameter) polymer Fresnel lens will deliver: When you need a bigger, harder source as a front, but you do not want the source to be too small and therefore too harsh

Joker Bug 1600W Zoom Beamer Kit **$275.00**

Includes: Head w.9' cable, clear glass beaker, safety wire, Lamp 5600K, 750 Hrs SE, UV Stop, Electronic Power Supply, 110/240V, 50/60Hz, 25' Extension Cable, Zoom Beamer Optical Accessory, Scrim Bag 1600W Joker Zoom, 2ea., Full Double Scrim 1600 W Zoom - 12", Full single Scrim 1600W Zoom - 12", Four Leaf Barndoor, Frosted Glass UV Protection Beaker

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BRIESE

Focus Umbrellas (for Flash & HMI)

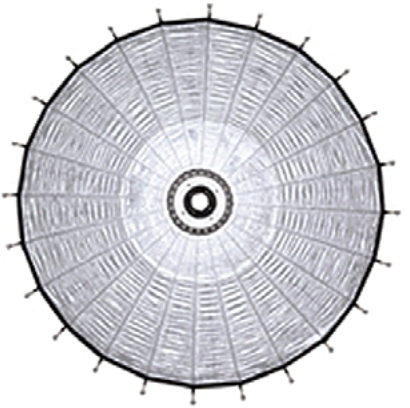
- 77 cm (2.3 ft.) ..... CALL
- 100 cm (3.3 ft.) ..... CALL
- 140 cm (4.6 ft.) ..... CALL
- 180 cm (5.9 ft.) ..... CALL
- 220 cm (7.7 ft.) ..... CALL

Briese Light tools and Fabric Grids

- 77 cm (2.3 ft.) ..... CALL
- 100 cm (3.3 ft.) ..... CALL
- 140 cm (4.6 ft.) ..... CALL
- 180 cm (5.9 ft.) ..... CALL
- 220 cm (7.7 ft.) ..... CALL

Briese HMI

- 1.2K Ballast ..... CALL
- 2.5K Ballast ..... CALL



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KINOFLO LIGHT BANKS

Kino Flo Light Banks

Features daylight or tungsten balanced fluorescent tubes for film, video or still.

- Parabeam 400 ..... $100.00
- 48" x 4 Tube Bank,* $75.00
- 24" x 4 Tube Bank* $65.00
- 24" x 4 Tube DIVA Lite Ultra-Brite 55W Bank* $100.00
- Extra Bulb ..... $5.00 Ea.

*with yoke, stand and shipping case

Kino Single 4' Fixture **$35.00**

Kino Barfly 4000 Kit **$100.00**

Tegra 4Bank Universal Kit $100.00

Kino Flo's Tegra 4Bank Universal fluorescent fixture combines the features of their wildly popular Diva-Lite and the 4Bank to bring you a lightweight fixture with universal, onboard dimming and an output equivalent to 1,000 tungsten watts.

PHOTOFLEX STARLIGHT OCTA KIT

Our OctoDome nxt is designed to be used with the StarLite continuous light source. Now videographers and hot-light photographers can take advantage of this versatile and dependable lighting tool.

- The StarLite® OctoDome® nxt: 3 foot kit $60.00
- is an all-inclusive lighting system including:
- 2-3 foot OctoDome nxt
- 2-StarLite QL with standard components
- 4-lamps (2-500w; 2-1000w)
- 2-Medium LiteStand
- 1-TransPac® GigBag

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TUNGSTEN HOT LIGHTS

Open Faced Focusing Lights

Includes light with stand and spare lamp.

- 650W Omni.....$12.00
- 1000W DP.....15.00

Fill Light

Includes light with stand and spare lamp.

- 750W Totalight.....$12.00

CaseLite 4

- Daylight balanced florescent fixture – compact, perfect for travel.....$50.00

Lowel III Light Kit $45.00

- Includes: 2 Totalight, 1 Omnilight with borndour, 2 Umbrellas, 1 Gel holder, 3 Stands

Lowel Light Control Accessories

- Four-way barndoors (Omni, DP, M/R Softlight $5.00

LED LIGHTING

Lowel Blender LED $35.00

Lowel Prime 200 LED Light $75.00

A 17.7 x 14.9 x 3.5" panel that gives you wrap-around light with a crisp edge and a color balance which blends seamlessly with indoor ambient light.

Fiilex Flexjet P200 $60.00

Fiilex P360 3 Light Kit $125.00

Gives you the ability to create interview or traditional 3 point lighting set ups. A powerful high quality specular light. It reveals color with great accuracy, and gives you control over the light quality.

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LIGHT BANKS

Chimera Super Pro Plus

Recessed front screen, large hook & loop-sealed rear opening

- Extra Small (16" x 22")
- Small (24" x 32").....$10.00
- Medium (36" x 48").....$15.00
- Large (54"x 72").....$20.00

Stripbanks

- Small Strip (9" x 36").....$10.00
- Medium Strip (14" x 56").....$15.00
- Large Strip (21" x 84").....$20.00

Quartz Bank

Ultra heat resistant

- Small (24" x 32").....$30.00
- Medium (34" x 46").....$40.00
- Large (54" x 72").....$50.00

Daylight JR/Video Pro

Increased depth and heat-resistant material.

- Small (16" x 22").....$20.00
- Medium (24" x 32").....$25.00
- Large (36" x 48").....$40.00

Chimera Speed Rings

SPECIFY USAGE: Broncolor, Comet, Dynalite, Hensel, Lumedyne, Norman, Profoto, Speedotron, Arri, Lowel, etc... .....$3.00

Chimera Grid Fabrics

- Extra Small.....$15.00
- Small.....$15.00
- Medium.....$25.00
- Large.....$30.00

Chimera Grid Fabrics (STRIP)

- Small.....$15.00
- Medium.....$25.00
- Large.....$30.00

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PLUME WAFER LIGHT BOXES

PLUME LTD.
TOOLS FOR IMAGING

Plume Wafer

- 75 (22″ x 30″) $15.00
- 100 (30″ x 40″) $18.00
- 140 (40″ x 54″) $20.00
- 200 (54″ x 78″) $25.00

Wafer Grids

WAFER honeycomb grids used in our WAFER banks to result in a broad, but directional light source.

- 75 honeycomb ..... $ 8.00
- 100 honeycomb $10.00

Plume Rotating Attachment Ring

- Broncolor Pulso / Flashman $3.00
- Dynalite $3.00
- Hensel $3.00
- Profoto $3.00
- Speedotron $3.00

Variac

- Powerstat Dimmer for use with tungsten 0-140 volts $20.00

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POCKET WIZARD REMOTE TRIGGERS

Pocket Wizard / Pocket Wizard Plus / Transceivers

Has a range of 800', & 4 or 16 channels. Can be used to trigger a wide range of cameras, strobe units and power packs. Please specify.

- Transmitter $10.00
- Receiver $10.00
- Cables (Hasselblad/Mamiya/Nikon) $7.00
- Transceiver $10.00

Pocket Wizard PLUS III $12.00 / day

- Transmitter $12.00
- Receiver $12.00
- Cables (Hasselblad / Mamiya / Nikon)..... $7.00

Pocket Wizard Max 32 channel system

- Transmitter $15.00
- Receiver $15.00
- Cables (Hasselblad / Mamiya / Nikon)..... $7.00

LED Go VIDEO LIGHTING

LG-1200 LED Video Light $75.00/day

This high-output,1200-LED video light provides stable colour temperature at 5600K, outstanding heat dissipation, and a long service life.

LG-600S LED Video Light $50.00/day

This high output, 600-LED video light provides stable colour temperature at 5600K, outstanding heat dissipation, and a long service life. The CN-600HS employs spotlight LEDs which provide an illumination distance of more than 5 metres, making it suitable for long-distance shooting.

- V-Lock Battery $25.00

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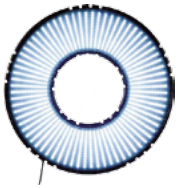
LITEPANELS

Litepanels 1 X 1 $75.00

Battery & AC powered 1x1 Litepanels' lightweight, ultra-flat profile 1x1 is the most versatile production light ever built. Designed for quick set up and operation, the fixture mounts easily over-head—or elsewhere—to bathe a studio in soft, directional, luminous output. Its modular housing can be combined into 2'x2' and 4'x4' multi-panel configurations to fit a wide range of jobs. What's more, the 1x1's optional snap-on battery allows for location shooting without generators or power cables. (Battery extra)

Litepanels Cinema Ringlite $200.00



Ringlite draws just 70 watts. Power is provided by an AC/DC switching power supply, which operates from 90-260VAC. The optional DC power supply allows the unit to run from a standard battery belt or other DC power sources.

- Mini Ring Light $150.00

Litepanels Micro and Micro Pro

The Litepanels Micro features a conveniently located integrated dimmer dial at the top of its housing to instantly dim the light anywhere from 100% to 0, with minimal color shift. Output is flicker free and heat free and remains consistent. For additional control, a flip-down filterholder allows for work with the included color/ diffusion gels.

- Litepanels Micro: 3.3" W x 3.3" H x 1.5" D $25.00
- Litepanels Micro Pro: 5.5" W x 4" H x 1.5" D.$35.00

Litepanels 2 light kit $100.00

The heavy duty, compact, and ultra portable camera light The MiniPlus is a compact, portable, dimmable LED softlight. Available in daylight (flood and spot) and tungsten (flood) models, the powerful system provides soft, directional output. This broad lighting source is ideal to mount on a camera, wall, or any place that calls for a highly portable softlight.

INCLUDES: 2 lights, 2 batteries, 2 chargers, mounting brackets & extension cords

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LED LIGHTS

Limelite Mosaic Bi-Color LED Panel with Barndoor $50

An ideal solution for multi-location productions with mixed light balances. Shift from 2800K or 5600K or anywhere in between with two simple push buttons. Instead of filtering a source's fixed color temperature, you can input the precise look and temperature that you want. Matching other Mosaic sources is easier too, thanks to the highly consistent nature of LEDs.

- Battery.....$25.00

Flex Daylight LED $40

A unique 10 x 10" array of 256 95-CRI LEDs that is just 1/32" thick inside its 1/4" bendable black border. Mold it into an arc for product photography for true "wrap-around" lighting or shape it into a cylinder for long thin highlights in reflective objects. The Flex will hold its form however you twist it thanks to integrated pliable wire in the frame. And at 1/4" maximum thickness, it will fit where most light sources simply can't.

TELEPROMPTERS

PW-04 Smartphone Teleprompter $75

A 4.0" teleprompter that attaches to your small video camera via one of the 5 included lens adapter rings. Professional quality prompting, formerly available only in large studios is now available in the field or on the road in a handheld model.

PW-10DV $125

Turns your iPad® or Tablet into a Professional Teleprompter. The most versatile option for tablet teleprompting, features an adjustable camera mount allowing for virtually all shapes and sizes of DSLR and Video cameras.

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SOUND BLIMPS

Jacobson Sound Blimps

Housing for professional 35mm Canon and Nikon cameras which effectively eliminates the noise created by their operation.

Canon

- 1-DS $75.00*
- 5D Mark II $75.00*
- 50D.....$75.00*

Nikon

- D3.....$75.00*
- D300.....$75.00*

- Canon or Nikon Tubes $5.00
- Canon or Nikon Zoom Tubes.....$10.00

KENYON GYRO STABILIZERS

For light plane and helicopter operation of still, motion picture, and video cameras.

KS-4 Gyro **$60.00***

Weight 34 oz. For cameras up to 8 Ibs. Complete with KP4 battery pack 11 5V 400 Hz inverter charger and case.

KS-6 Gyro **$80.00***

Weight 52 oz. For cameras up to 12 Ibs. Includes: 2 KP6 battery pack 115V 400 Hz inverters 2 chargers and case.

KS-8 Gyro **$100.00***

Weight 82 oz. For cameras up to 30 Ibs. Includes: 2 KP6 battery pack 115V 400 Hz inverters 2 chargers and case.

Kenyon XLR Battery Pack **$25.00***

KS-4x4 Gyro **$120.00***

Weighs 4.8 lbs. Stabilizes equipment in the 5-8 lb range. Full 3 axis of stabilization.

KS-6x6 Gyro **$175.00***

Weighs 6.8 lbs. Stabilizes equipment in the 7-11 lb. Can run up to 2 hours on fully charged Ken Lab battery pack

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CENTURY VIDEO ADAPTERS

Century Adapters

Every Century Film Product is intelligently designed for unmatched optical perfection coupled with user friendliness. You'll feel the difference when you focus a lens or withdraw a filter. Each piece meshes perfectly with the next. In all our products, Century takes that extra step, making for a better shooting experience.

- 16:9 Widescreen adapter $25.00
- 3X Ultra Fisheye $50.00
- 65 W/A Converter $30.00
- 6X DVX100 Converter $30.00
- 6X XL1s Converter $30.00
- 7x Converter $50.00
- Standard Fisheye $30.00
- 75x For HVX $50.00
- 1.6 TC for DVX/HVX/XHA1 .....$50.00
- 75x HD F/EX-1 .....$50.00
- 65x HD F/FX-7 .....$50.00
- 3x HD F/FX-7 .....$50.00

SLIK SLIDERS

- SLIK Slider 40" $40.00
- SLIK Slider 60" $50.00

matthews STUDIO EQUIPMENT

- Altas 10 Slider $50.00
- Atlas 200 Slider $80.00
- Matthews DC Slider .....CALL

  Used for sliding camera systems in multiple angles. It also works as a mini-jib arm and can transform into a 6' tower. Equipped with a counterbalance mechanism, the DC-Slider offers a stable shooting platform even when set in extreme angles. A total of 26 lb. counterweight allows you to perfectly stabilize a camera system weighing up to 22 lb on the arm.

Kessler
Innovative Tools for Filmmakers

- Kessler Philip Bloom Series Pocket Dolly Slider 3'.....$75.00
- Kessler Cineslider 5'.....$150.00
- Kessler Pocket Jib Pro $115.00
- Elektra Drive Motor for Cineslider 5' $25.00
- Elektra Drive Basic Controller.....$25.00

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MICROPHONES & RECORDERS

Samson P. A. System

- XP308i PA System $60.00
- XP510i PA System $75.00

SENNHEISER

- Evolution Wireless LAV $45.00
- Evolution Wireless Handheld Mic $50.00
- ME66 Shotgun Mic $25.00
- MKE400 Shotgun Mic $20.00
- MKE600 Shotgun Mic $25.00

K-Tek

- K-Tek Carbon Fiber Boom Pole $30.00
- K-Tek Shuck Mount $10.00
- XLR-25' Cord $5.00

RØDE MICROPHONES

- NTG-2 Shotgun Mic $25.00
- Videomic Pro Shotgun Mic $20.00
- Stereo Videomic Pro $25.00

ZOOM

- H4N Handy Mobile Recorder $40.00

Record up to 4 channels of audio at greater than CD quality. The H4n features onboard true X/Y stereo microphones to pick up clear, natural sound without phase shifting.

- H6 Handy Recorder $50.00

A portable handheld recorder and USB audio interface that features an interchangeable microphone system.

- Mic Accessories for H6 ..... $10.00

TASCAM TEAC PROFESSIONAL

- Tascam DR680 Recorder $75.00

A professional-quality portable field recorder that allows you to record and edit multiple tracks of audio, ideal for musicians, film-makers, journalists, and more. The DR-680 allows you to record up to 8 tracks onto widely-available SD/SDHC flash memory cards at rates up to 24-bit/96kHz.

SHURE

- FP33 Mixer $50.00

A field mixer rugged enough to handle the elements and flexible enough for professional working environments. It is suitable for electronic news gathering (ENG), field production (EFP), film, television and recording for sound design.

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EXPOSURE METERS

Kenko

KFM1100 Light Meter **$15.00**

For most people the minimal, clearly marked buttons will make using the meter second nature in very little time. The side of the meter only has 3 buttons, the largest is for taking measurements, the other two set on a rocker are UP/DOWN input buttons for changing F no., shutter speed or ASA/ISO. This simple, easy-to-use ergonomic design feels comfortable in your hand and its logical control layout will please photographers who want to concentrate on the subject, not their equipment.

KFM2100 Light Meter **$25.00**

The KFM-2100 will read ambient and flash light. For flash, the meter has settings for both cord and non-cord triggering. An integrated spot meter makes spot readings in both ambient and flash modes fast and easy with no need to stop and add accessories.

Samy's Camera PRO RENTAL STAFF will be happy to CUSTOMIZE rental packages upon request.

For long term rentals please inquire about PACKAGE DISCOUNTS!

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EXPOSURE METERS

SEKONIC

Flashmeter L-358 **$16.00**

Revolutionary new meter with features like: simultaneous reading of flash and ambient, unlimited number of cumulative flash exposures, nine memory banks, allweather design and complete range of cine frame speeds from 2 to 360 fps.

Zoom Master L-508 / L508C (Cine-unit) **$20.00**

This meter has all of the features of the original 508 (without EV read out) and also includes special motion picture and video functions. The 508-C (cine unit) can read Foot Candles, Foot Lamberts and LUX. Cine version can be programmed for shutter angle and has an electronic lock for frame rates from 2 to 360 fps.

Super Zoom Master L-608 / L608C (Cine-unit) **$25.00**

Ambient/flash exposure meter. Memory, brightness difference, auto illumination extended cine scale, 1°- 4° zoom spot, 2 ISO settings, illuminated viewfinder and Pocket Wizard transmitter included.

Sekonic Prodigi Color C-500R **$35.00**

PRODIGI COLOR C-500 and C-500R, Sekonic gives photographers the world's only photographic color meter designed to read spectral sensitivity of both color film and CCD and CMOS sensors used in today's digital still and DV cine cameras.

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MINOLTA EXPOSURE METERS

MINOLTA

Minolta Flashmeter V **$18.00**

Minolta's newest meter distinguishes flash from ambient light, and cord / non-cord operation automatically. Memory function stores up to 8 readings. Displays illumination in lux or foot candles.

- Flashmeter V $18.00

Minolta Spotmeter F **$20.00**

Flash capabili ty, memory, digital / analog displays, three biasing displays, and brightness-difference measurements.

Minolta Color Meter IIIF **$20.00**

Takes ambient and flash (cord/non-cord) readings, has an analyze function to subtract ambient light, and measures for Daylight, Tungsten A, or Tungsten B films. Users can store up to 9 personal correction values.

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TRIPODS AND HEADS

bogen

- Large tripod $25.00
- Medium tripod .....$18.00 - $20.00
- Small tripod $15.00
- Monopod $8.00
- Dolly Wheels .....$15.00 - $25.00

GITZO

- Large tripod $35.00
- Medium tripod $25.00
- Small tripod $20.00
- Large Monopod $8.00
- Medium Monopod $5.00
- Large Side Arm $12.00
- Small Side Arm $10.00

Special Heads

- Monoball with quick release plate $10.00
- Gitzo Fluid Head $15.00

VIDEO TRIPODS AND HEADS

CARTONI
PROFESSIONAL CAMERA SUPPORT

Cartoni F102 Focus Aluminum Tripod System - consists of: F100 Focus Fluid Head, A500 Camera Mounting Plate, B464 Telescoping Pan Arm, A304 2-Stage Ultra-Light Tripod, P730 Mid-Level Spreader, and B410 Soft Carrying Case.

- F102 system.....$50.00

FLUID HEADS

Manfrotto

- 501 HD $15
- 502 HD $20
- 504 HD $25
- 509 HD $50

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FLUID HEADS

oconnor

1030B Fluid Head **CALL**
Supports up to 39 lbs, accepts large QR plate.

1030D Fluid Head **CALL**
Ultimate 1030D Fluid Head for cameras up to 30 lbs.

1030DS Fluid Head **CALL**
Ultimate 1030D Fluid Head for cameras up to 41 lbs.

2060HD Fluid Head **CALL**
Ultimate 1030D Fluid Head for cameras up to 83 lbs.

Cine HD Legs **CALL**
maximum rigidity for head and camera loads up to 309 lbs

VIDEO TRIPODS & HEADS

sachtler

Sachtler DV 4 II Pro Video Fluid Head with a 75mm Ball Base Maximum Load 16.2 lbs.

- FSB6T System $50.00
- DV-4 ..... $50.00

DOLLYS

matthews STUDIO EQUIPMENT

Doorway Dolly Round-D-Round **$150.00**
Designed with a wheel base of 28.25" without an extended axle. Overall length reaches 51" with a platform size of 27.5" x 41.5". The two side boards add 10" each. Ground clearance is 9" or 3" when inverted. Load capacity is 800 lb.

Dana Dolly Uni Kit **$100.00**
Easy to set up, can be used with a variety of track options, and can be supported using standard junior stands, apple boxes, or the ground, whatever the shot requires.

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LIGHT MOUNTING ACCESSORIES

- Stand Adapters $3.00
- Baby sidearm $3.00
- Junior sidearm $3.00
- Wall plates $2.00
- Spud adapter $1.00
- Magic arm $5.00
- 2-1/2" grip head for matth clamp $2.00
- Swivel U hook for seamless $2.00
- Lowel pole (telescoping stand extension/crossbar) $2.00
- Auto-Pole $5.00
- Super clamp with stud $5.00
- Super clamp with 6" extension arm (low arm) $5.00
- Camera Mount $2.00
- Super clamp with magic arm & camera mount .$10.00
- Flex-arm for super clamp $2.00

STINGERS

Grip Accessories

- 25' AC Extension Cord $5.00
- 50' AC Extension Cord $7.00
- 100' AC Extension Cord $9.00
- AC Twist Lock to 2x Splitter $5.00
- AC Twist Lock to Edison $5.00
- 3-Fer AC Adapter $3.00

*All heavy duty extension cords will have an addl. $2.00 charge

FOG & WIND MACHINES

Wind Machines

- Reel Efx II $50.00

Fog Machines*

- Hazer EFX DF50..... $100.00
- Rosco Model 1700 / 1900. Complete with remote control, and uses water based fluid $50.00

*Fog Machines do not come with fog fluid.
Regular and scented fluid available for purchase

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REFLECTORS, BACK DROPS & SCRIM JIMS

Westcott Reflectors

Wescott/Photoflex Litedisc folding cloth reflector,
silver, gold, sun, white, black or silk

- 32″ $5.00
- 42″ $6.00
- 52″ $7.00
- 4′ x 4′ Silk $15.00
- 6′ x 6′ Silk $20.00
- Litedisc strong arm (holds disc to stand) $3.00

Wescott Scrim Jim

Strong collapsible diffusion/reflector system.
Fabrics edged with elcro.

- 42″ x 42″ $15.00
- 42″ x 72″ $20.00
- 72″ x 72″ $25.00

Kits with diffusion, silver/white & gold/white panels.

- 40″ light tent $20.00
- 60″ light tent $30.00

California Sunbounce

Kits include side & cross bars, case and 3 fabrics.

- 3′ x 4′ $25.00
- 4′ x 6′ $35.00
- 6′ x 8′ $45.00

Sunswatter

Kits include side & cross bars, case and 3 fabrics.

- 4′ x 6′ 35.00
- 6′ x 8′ 45.00

CHROMA-KEY

Avenger 12x12 Chroma-Key

- Digital Green $50.00
- Green $50.00
- Blue $50.00

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GRIP BOOMS & STANDS

matthews studio equipment
TECHNOLOGY THAT COMPLEMENTS YOUR IMAGINATION

Booms and Stands

- Mini Boom $10.00
- Super Boom $25.00
- Mega Boom $50.00

C Stands

- 20" Double Riser w/grip head & single arm $5.00
- 40" Double Riser w/grip head & single arm $5.00

Also available in turtle and sliding leg variation

Roller Stands

- Baby Roller Stand $5.00
- Hi-Baby Roller Stand $5.00
- Junior Roller Stand $10.00
- Medium Roller Stand $10.00
- Hi-Hi Roller Stand $12.00

Cutters

- Medium 18" x 48" $4.00
- Large 24" x 72" $5.00

Flags / Silks

- Small 12" x 18" $3.00
- Medium 18" x 24" $4.00
- Large 24" x 36" $4.00
- Large 30" x 36" $4.00
- Extra Large 48" x 48" $8.00

Nets / Scrims

- Small 12" x 18" $3.00
- Medium 18" x 24" $4.00
- Large 24" x 36" $5.00
- Large 30" x 36" $5.00
- Extra Large 48" x 48" $8.00

Butterflies and Overheads

- 6' x 6' silk, solid, net, or griffolyn $15.00
- 6' x 6' breakdown frame $15.00
- 6' x 6' travel frame $12.00
- 8' x8" frame $20.00
- 12' x 12' silk, solid, net, or griffolyn $20.00
- 12' x 12' travel frame $20.00
- 20' x 20' silk, solid, net, or griffolyn $50.00
- 20' x 20' travel frame $35.00

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GRIP BOOMS & STANDS

matthews studio equipment
TECHNOLOGY THAT COMPLEMENTS YOUR IMAGINATION

Background Support

- JTL back stand support $15.00

Stands & Booms

- Mini-matth Boom only $10.00
- Bogen super boom w/stand, counterweight $25.00
- Bogen mega boom $50.00

Light Stands

- Backlight stand with telescoping pole..... $3.00
- Regular stand, 8-1/2'..... $3.00
- Tall stand, 12' $4.00

C-Stand

- Century, 40" double riser, 10'.
  with grip head &single arm..... $5.00
- Grip head only $2.00
- Gobo extension arm only, 40" $2.00
- Mini extension arm, 20" $2.00

Also available in turtle and sliding leg variations.

Our inventory is updated regularly - if you don't see it here, give us a call!

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GRIP BOOMS & STANDS

matthews studio equipment
TECHNOLOGY THAT COMPLEMENTS YOUR IMAGINATION

Overhead Roller Stands

- Medium hi-roller stand 14′ $10.00
- High hi-roller stand 20′ $12.00
- Baby roller $5.00
- Baby beefy $5.00
- Baby beefy triple riser rocky mountain leg $8.00
- Junior spud $1.00

Counterweights

- Sandbag 15 lb. $2.00
- Sandbag 25 lb. $2.00
- Sandbag 35 lb. $2.00
- Shotbag 15 lb. $2.00
- Shotbag 25 lb. $2.00
- Flyaway sandbags $2.00

Apple Boxes

- Full (8″ x 12″ x 20″) $4.00
- Half (4″ x 12″ x 20″) $4.00
- Quarter (2″ x 12″ x 20″) $4.00
- Pancake (1″ x 12″ x 20″) $4.00

Clamps

- A clamps, 1″, 2″, 3″ (each) $1.00
- C clamps $3.00
- Bogen Super clamps $5.00
- Matth clamps $3.00
- Strobe mounting C clamp $5.00

Flags/Silks

- Small 12″ x 18″ $2.00
- Medium 18″ x 24″ $3.00
- Large 24″ x 36″ / 30″ x 36″ $4.00
- Extra large 48″ x 48″ $8.00

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GRIP BOOMS & STANDS

Butterflies and Overheads

- 6′ x 6′ silk, solid, or single net $15.00
- 6′ x 6′ frame only $15.00
- 6′ x 6′ breakdown frame $15.00
- 8′ x 8′ breakdown frame $20.00
- 8′x8′ solid, or silk $20.00
- 8′X8′ net, single double or $20.00
- 12′ x 12′ frame only, with 1 pair hangers $18.00
- 12′ x 12′ silk, solid or griffolyn $20.00
- 12′ x 12′ net, single or double $20.00
- 20′ x 20′ deluxe two-stand frame only $35.00
- 20′ x 20′ silk or solid $50.00

Cutters

- Small 10″ x 42″ $2.00
- Medium 18″ x 48″ $3.00
- Large 24″ x 60″/24″ x 72″ $4.00

Nets/Scrims

- Small 12″ x 18″ $2.00
- Medium 18″ x 24″ $3.00
- Large 24″ x 36″ / 30″ x 36″ $4.00

Reflectors

- Matthboard 40″ x 40″ reflector silver or gold ... $10.00

Cucoloris (Wood)

- 18″ x 24″ $6.00
- 24″ x 36″ $8.00
- 48″ x 48″ $12.00

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HONDA PORTABLE GENERATORS

HONDA
Power
Equipment

Honda EU1000 — $45.00

- 1.8 HP, Single Cylinder,
- Overhead Valve, Air Cooled
- Displacement: 50 cc
- AC Output: 120V
- 1000W max.(8.3A)
- 900W rated (7.5A)
- Receptacles: 15A 125V Duplex
- NEMA Plug Number: 5-15P
- DC Output: 12V, 96W (8A)

Honda EU2000i — $55.00

- 3.5 HP, Single Cylinder,
- Overhead Cam, Air Cooled
- Displacement: 98.5 cc
- AC Output: 120V
- 2000W max.(16.7A)
- 1600W rated (13.3A)
- Receptacles: 20A 125V Duplex
- NEMA Plug Number: 5-20P
- DC Output: 12V, 96W (8A)

NOTES:

- When using modeling lights, subtract 2.5 amps per 250 watt modeling lamp used from the generator's total capacity.
- HMI lights require crystal-sync generators to maintain flicker-free operation.
- Please call for additional information

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HONDA HEAVY DUTY GENERATORS

HONDA Power Equipment

Honda ES6500 Crystal-Sync Generator — $175.00

- 12 HP with an electrical starter,
- 6500 Watt/ 120V-240V/ 65 Amps.
- Operates up to 5 hours on 4.2 gallons of gas.
- Provides surge protection for use with HMI lighting and other electronics.
- Dry weight: 284 Lbs.

Honda B11000 — $110.00

- 20 HP 11,000 watt/120–240V/79 amps.
- Operates up to four hours on 6-9 gal of gas (not include).
- Dry weight: 403 lbs.

Honda EM7000IS — $125.00

- 13 HP Single cylinder overhead valve
- Air-cooled
- Displacement: 389 cc
- AC Output: 120/240V
- 6500W max. (54.1/27.1A)
- 5500W rated (45.8/22.9A)

Receptacles: 20A 125V Duplex, NEMA Plug Number: 5-15P or 5-20P 30A 125V Locking Plug, NEMA Plug Number: L5-30P,30A 125/250V Locking Plug NEMA Plug Number: L14-30P

MAGLINER

MAGLINER CARTS

Magliner Carts — **$30.00**

Magliner Beach Carts — **$45.00**

Ruxxac Fold It Cart — **$10.00**

INOVATIV

INOVATIV CARTS

Scout 37 — $125.00

The Scout, is an ultra lightweight compact cart specifically designed for the world traveler in mind. Works in almost any scenario.

Echo 48 — $175.00

With a rolled top shelf for less wrist fatigue and adding a low profile drawer, the Echo presents itself with a cleaner organized working space.

- Sidewinder Vega Mount $40.00/Day
- Baby Pin Mount $25/Day

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SINAR LARGE FORMAT CAMERAS

sinar

Sinar P2

A patented, asymmetrical tilt system. For the first time, you can control sharpness distribution or adjust perspectives without refocusing. Its movements are silky smooth, knobs are selflocking. No levers to be clamped.

Camera System

- 4x5 camera without lens $90.00
- 8x10 camera without lens $110.00

Film Holders

- 4x5 Film Holders $1.00
- 8x10 Film Holders $2.00
- 545i Polaroid Back $8.00
- Harrison Changing Tent $10.00

Sinar Accessories

- 4x5 Bellows $8.00
- 4x5 Bag Bellows $8.00
- 4x5 Long Bag Bellows $9.00
- 4x5 Mounted Fresnel $7.00
- 4x5 Binocular Reflex Viewer $15.00
- Bellows Lens Shade $10.00
- 6" Extension Rail $4.00
- 12" Extension Rail $6.00
- 18" Extension Rail $8.00
- Additional Rail Clamp $5.00
- Twin Platform $10.00
- Intermediate Standard $12.00
- Bellows Extension Kit $35.00
- Bellows Hood Mask II $15.00
- 8x10 Bellows $10.00
- 8x10 Bag Bellows $10.00
- 8x10 Long Bellows $15.00
- 8x10 Binocular Reflex Viewer $15.00
- 8x10 to 4x5 Reducing Back $10.00
- 8x10 Rear Standard only $50.00
- 8x10 Format Changing Kit $55.00

All large format cameras are sent out with a standard extension rail, dark cloth, changing bag, and ten film holders.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
ALL PRICES ARE PER DAY, UNLESS OTHERWISE INDICATED.

TOYO LARGE FORMAT CAMERAS

TOYO-VIEW

TOYO A-II

Classic precision all metal folding field camera, portable - only 6 lbs. Built in double extension bed, 12-3/4" bellows, revolving back, all black pro finish.

- 4x5 camera w/150mm f/5.6 lens $60.00
- 4x5 camera without lens $45.00

TOYO G-II

Heavy duty modular system studio camera with precision geared focus, rise & shift. 360 degree revolving back with fresnel ground glass, pro black matte finish, independent locks on all movements. Uses all Toyo G system accessories.

- 4x5 camera w/150mm f/5.6 lens $55.00
- 4x5 camera w/210mm f/5.6 lens 55.00
- 4x5 camera without lens 40.00

TOYO Accessories

- 4x5 Bellows $10.00
- 4x5 Long Bellows $10.00
- 4x5 Bag Bellows $10.00
- 4x5 Binocular Reflex Viewer $10.00
- Bellows Lens Shade $10.00
- 10" Extension Rail $4.00
- 20" Extension Rail $6.00
- Additional Rail Clamp $5.00
- Twin Platform $10.00
- Intermediate Standard $12.00
- Bellows Extension Kit $35.00
- Loupe $5.00

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LARGE FORMAT LENSES

Super-Angulon

For interiors, small rooms, or tall buildings, this ultra-wide-angle multicoated lens with 105° angle of coverage features a large enough image circle to ensure uniform illumination.

Focal Length	Aperture Range	Image Diameter	Front Mount	Price Per Day
47mm	F5.6-F32	98mm	54mm	$25.00
65mm	F5.6-F45	135mm	70mm	$25.00
75mm	F5.6-F45	156mm	70mm	$25.00
90mm	F5.6-F45	187mm	85mm	$25.00

Super-Angulon XL

Focal Length	Aperture Range	Image Diameter	Front Mount	Price Per Day
58mm	F5.6-F45	129mm	70mm	$30.00
72mm	F5.6-F45	166mm	100mm	$25.00
90mm	F5.6-F45	201mm	100mm	$25.00
210mm	F5.6-F45	201mm	100mm	$25.00

Super-Angulon

The standard wide-angle lens for large format. For shooting interiors or tall buildings, this lens features full 100° angle of coverage, allowing extreme swings and tilts and permitting full correction of converging lines.

Focal Length	Aperture Range	Image Diameter	Front Mount	Price Per Day
90mm	F8-F45	187mm	70mm	$18.00
120mm	F8-F45	250mm	85mm	$22.00
165mm	F8-F45	342mm	115mm	$50.00
210mm	F8-F45	435mm	140mm	$65.00

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LARGE FORMAT LENSES

Super-Symmar HM

The Super-Symmar HM was designed to have a wide field angle, 80° at f/22, and is optimized at infinity. The idea behind the design was to have a shorter than normal focal length lens with adequate covering power.

Focal Length	Aperture Range	Image Diameter	Front Mount	Price Per Day
110mm	F5.6-F45	185mm	70mm	$28.00
65mm	F5.6-F64	135mm	70mm	$22.00
75mm	F5.6-F64	156mm	80mm	$25.00
90mm	F5.6-F64	187mm	105mm	$28.00

APO-Symmar

A true apochromatic line of lenses, optimized for 1:10 to 8 reproduction. These lenses are for serious tabletop, portrait, and landscape photography, 72° angle of coverage.

Focal Length	Aperture Range	Image Diameter	Front Mount	Price Per Day
135mm	F5.6-F45	162mm	51mm	$15.00
150mm	F5.6-F64	182mm	60mm	$15.00
180mm	F5.6-F64	217mm	60mm	$15.00
210mm	F5.6-F64	252mm	75mm	$15.00
240mm	F5.6-F64	291mm	80mm	$18.00
300mm	F5.6-F64	351mm	110mm	$22.00
360mm	F6.8-F64	405mm	115mm	$22.00
480mm	F8.4-F64	370mm	110mm	$30.00

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LARGE FORMAT LENSES

Schneider OPTICS

Macro-Symmar

High performance repro lens for an approximate 1:1 scale.

Focal Length	Aperture Range	Image Diameter	Front Mount	Price Per Day
120mm	F5.6-F45	250mm	42mm	$22.00
180mm	F5.6-F45	375mm	60mm	$22.00

APO-Symmar

A true apochromatic line of lenses, optimized for 1:10 to 8 reproduction. These lenses are for serious tabletop, portrait, and landscape photography, 72° angle of coverage.

Focal Length	Aperture Range	Image Diameter	Front Mount	Price Per Day
135mm	F5.6-F45	162mm	51mm	$15.00
150mm	F5.6-F64	182mm	60mm	$15.00
180mm	F5.6-F64	217mm	60mm	$15.00
210mm	F5.6-F64	252mm	75mm	$15.00
240mm	F5.6-F64	291mm	80mm	$18.00
300mm	F5.6-F64	351mm	110mm	$22.00
360mm	F6.8-F64	405mm	115mm	$22.00
480mm	F8.4-F64	370mm	110mm	$30.00

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LARGE FORMAT LENSES

NIKKOR Lenses SW Series

Wide angle lens with a large angle of coverage (105°).

Focal Length	Aperture Range	Image Diameter	Price Per Day
65mm	F4.0-F45	170mm	$22.00
75mm	F4.5-F45	200mm	$22.00
120mm	F8-F64	312mm	$22.00
150mm	F8-F64	400mm	$30.00

T Series ED

Telephoto lens, interchangeable rear elements with a 33° angle of coverage.

Focal Length	Aperture Range	Image Diameter	Price Per Day
600mm	F9-F64	310mm	$30.00
800mm	F12-F64	310mm	$30.00
120mm	F18-F64	310mm	$30.00

Samy's Camera **PRO RENTAL STAFF** will be happy to **CUSTOMIZE** rental packages upon request.

For long term rentals please inquire about **PACKAGE DISCOUNTS!**

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INSTANT CAMERAS

Polaroid 600SE

Variable aperture and shutter settings that enables better stop-action and depth-of-field controll.
Shutter: 1/500-B with X-synch for flash

- With 127mm lens, Polaroid back $40.00
- 75mm f/5.6 lens with viewfinder 20.00
- 127mm f/4.7 lens 15.00
- 150mm f/4.7 lens 15.00

Fuji PA-45 4x5 Instant Pack Flm Holder

- This 4x5 pack film holder allows you to use Fuji instant film to replace the standard 4x5 polaroid film and holders 45i holders. $10.00

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Samy's Camera PRO RENTAL STAFF will be happy to CUSTOMIZE rental packages upon request.

For long term rentals please inquire about PACKAGE DISCOUNTS!

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Discover Cinema EOS System

CINEMA EOS

LEAVE NO STORY UNTOLD

Canon

A new HD system for a new century, designed
from the ground up to serve the evolving needs
of the cinematography world.
This is the Canon Cinema EOS system.

REQUIREMENTS FOR RENTING

- **IDENTIFICATION**: Valid Driver's License or Passport (picture ID).
- **COLLATERAL DEPOSITS**: (a.)Credit Card deposit for the full replacement value of equipment, or (b.) Cash deposit for the full replacement value of equipment, or (c.) Certificate of Insurance (see certificate of insurance requirements.). (c.) A credit card is required to cover any deductible and to guarantee payment.
- **ACCEPTED CREDIT CARDS**: Visa, MasterCard, American Express or Discover Card. Note: We discourage the use of check cards or debit cards for collateral purposes.
- **PHONE ORDERS**: Cardholder must fill out terms and conditions in person at any of our locations to authorize an agent to pick up.
- **CHECKS**: **Samy's Camera does not accepted checks for collateral deposits.**
- **INSURANCE**: We require insurance on all orders valued over $10,000.00 or credit card to cover deposit.
- **CERTIFICATE OF INSURANCE REQUIREMENTS**:
- (a.) Samy's Camera must be named the Loss Payee, as well as additionally insured: (Use the 431 South Fairfax Avenue, Los Angeles, CA 90036 address). (b.) General Liability Coverage must include, explicitly, miscellaneous equipment, rented equipment, or rented and leased equipment, as well as property covered off premises. (c.) Policies with Unattended Vehicle Disclaimers will NOT be accepted. (d.) All certificates and attached forms are subject to the verification and approval process by the management before the equipment is released. All certificates and attached forms need to be approved 24 hrs before rental pick-up. (e.) A credit card is REQUIRED to cover any insurance deductible as well as to guarantee rental payment. (See Credit Card requirements listed above). Name on policy must match credit card. Insurance coverage must extend coverage a minimum of one week past the scheduled return dates. Insurance certificates from carriers outside the United States will not be accepted.

REQUIREMENTS FOR RENTING

- **FEES:** All prices in this catalog are per day. A weekend is charged as one day. A week is charged as three days, depending on equipment. Some equipment is based on a four day week. Monthly rates are available upon request. Prices are subject to change without notice.
- **OUT OF TOWN RENTALS:** When the equipment is shipped by Samy's, the minimum billing is two working days. Rentals are shipped with air freight prepaid by the customer on the day of their choice. The equipment is to be returned via prepaid air freight and must be marked for delivery to Samy's Camera. We are not responsible for delays caused by the carrier. In the event of such delays, the renter is still responsible for all transportation and rental charges. If it is critical that the equipment be received by a certain date, we suggest shipping at least 48 hours in advance. NOTE: All equipment is thoroughly tested and operated before shipment. Air handling can be very hard on equipment and totally out of our control. In the event of malfunction, the renter is still responsible for transportation and rental costs.
- **LOSS OR THEFT:** Renters will be charged at the day rate on equipment that is lost or stolen until Samy's Camera is reimbursed for the replacement cost.
- **SPARE LAMPS:** There is no charge for spare lamps provided that burnt-out bulbs are returned. A charge will be made for missing lamps, broken lamps or filaments, or excessive burnouts.
- **RESERVATIONS & CANCELLATIONS:** Please call well in advance to reserve equipment for a future pickup. We cannot guarantee availability on short notice. Failure to cancel your order 24 hours prior to picking up will result in a full-day rental charge.

INSURANCE REQUIREMENTS

This Letter is to inform all clients that Samy's Camera requires either insurance, or a full credit card deposit, on all rental orders. Renters accept full responsibility for any loss, or repairs, due to damage while in the renter's possession. Insurance coverage is the responsibility of the renter. Proof of adequate insurance coverage for the full replacement value of the equipment will be required prior to the rental.

Insurance must name Samy's Camera as the "Loss Payee", as well as additionally insured. Coverage must include; explicitly "Miscellaneous Rented Equipment, Rented Equipment, Rented Or Leased Equipment". The insurance certificate must also provide the total amount of coverage and the deductible on the policy. Policies with "Unttended Vehicle Disclaimers" will not be accepted. All insurance will be subject to verification and approval by Samy's management before any equipment is released.
A credit card will be required to secure any deductible and rental fees for all clients without an in-house account. Name on policy must match credit card used to secure responsibilities.

Please contact your insurance agent for all of the required coverage by Samy's Camera. All certificates and forms need to be approved by Samy's managment 24hrs prior to rental pick-ups. The verification process takes time, please plan accordingly. Insurance policies from outside the United States will not be accepted.

This policy is in effect to protect you as well as Samy's Camera from any sizeable loss.

Thank you for your cooperation.